



National
Defence

Défense
nationale

A-CR-CCP-911/PW-001



Canadian Cadet Organizations

Pipe Band – Bagpipe Reference Manual



Chapter 3

Bagpipe – Level Three

Chapter 3 – Table of Contents

Description		Tempo (BPM)	Page
Section 1	Technique Exercises		
	G, D, E Triplets		3-1-1
	Grip		3-1-2
	Half Doublings		3-1-3
	Taorluath		3-1-4
	Techum		3-1-6
Section 2	Repertoire		
	A Man's a Man for all That	96	3-2-1
	The Barren Rocks of Aden	96	3-2-2
	The Highroad to Gairloch	96	3-2-3
	Mairi's Wedding	96	3-2-4
	The Nut Brown Maiden	96	3-2-5
	Lieutenant General J.W. Quinn CD	96	3-2-6
	My Land	96	3-2-7
	The Green Hills of Tyrol	96	3-2-8
	When the Battle's O'er	96	3-2-9
	Farewell to Nova Scotia	96	3-2-10
	Robin Adair	96	3-2-11
	Scotland the Brave	96	3-2-12
	The Blue Bells of Scotland	96	3-2-13
	The Rowan Tree	96	3-2-15
	Vive la Canadienne	96	3-2-16
	Will Ye No Come Back Again	96	3-2-17
	Bonnie Dundee	96	3-2-18
	Kenmures Up an Awa	96	3-2-19
	The Quaker's Wife	96	3-2-20
	The Steamboat	96	3-2-21
	The Fairy Lullaby	48	3-2-22
	Going Home	48	3-2-23
	I'll Remember Tara	48	3-2-24
	Mrs. Kirkwood	48	3-2-25
	Susan's Lullaby	48	3-2-26
	The Skye Boat Song	48	3-2-27
	The Song of the Glen	48	3-2-28
	The Battle of the Somme	96	3-2-29
	The Dugout at Belacour	96	3-2-30
	Amazing Grace	48	3-2-31
	Advance (Scotland the Brave)	108	3-2-33
	General Salute (The Maple Leaf Forever)	96	3-2-33
	Lochaber No More	48	3-2-34
	Royal (Vice-Regal) Salute (Mallorca / O'Canada)	48	3-2-35
	Barbara's Jig	120	3-2-36
	Paddy's Leather Breeches	120	3-2-37



Chapter 3 – Table of Contents

Description	Tempo (BPM)	Page
Murray's Dream	120	3-2-38
The Fairy Dance	84	3-2-39
The High Road to Linton	84	3-2-40
I'se the B'y	132	3-2-41
Orange and Blue	132	3-2-42
The Keel Row	132	3-2-43



**C
H
A
P
T
E
R

3**



Section 1

Technique Exercises



G, D, E Triplets

1 

2 

3 

4 

5 

Line 5 is a speed and endurance exercise that is played through four times. The first time four G, D, E triplets are played on each note, the second time three G, D, E triplets are played on each note, the third time two G, D, E triplets are played on each note, and finally one G, D, E triplet is played on each note.



Grip



9 A "Gripping" Tune Slow Air By: P/M A.M. Cairns



The Grip – Written vs. Played

The Grip



Written

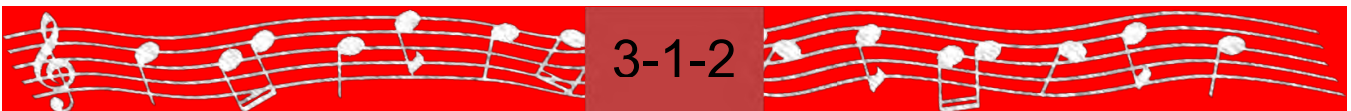
Played

The Grip Played From D



Written

Played



Half Doublings

10



11



Half Doublings – Written vs. Played

The Low G Half Doubling



Written

Played

The Low A Half Doubling



Written

Played

The B Half Doubling



Written

Played

The C Half Doubling



Written

Played

The D Half Doubling



Written

Played

The E Half Doubling



Written

Played

The F Half Doubling



Written

Played



Taorluath

12



13



14



The Taorluath – Written vs. Played



Written

Played



Taorluath

15

The Taorluath Tune

March

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 2/4 time and consists of eight staves. The first staff begins with a repeat sign. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent triplets. The notation includes various note values, rests, and repeat signs throughout the piece.



3-1-5



Techum

16  Musical notation for measure 16, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

17  Musical notation for measure 17, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

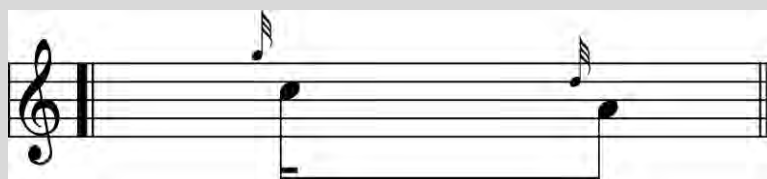
18  Musical notation for measure 18, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

19  Musical notation for measure 19, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

20  Musical notation for measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.


 Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs. Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

Techum

 Musical notation for the word 'Techum', showing a treble clef, a whole note for 'Tech', and a whole note for 'um'.

Tech

um

 A decorative red banner at the bottom of the page featuring a musical staff with white notes and the number '3-1-6' in the center.

**C
H
A
P
T
E
R

3**



Section 2

Repertoire

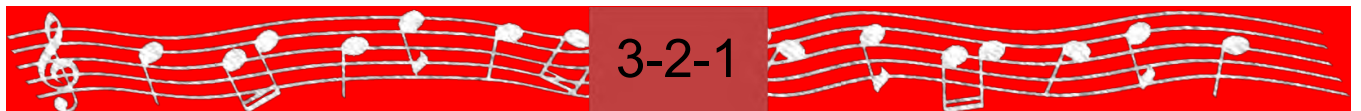


A Man's A Man For All That

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third and fourth staves provide a bass line, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

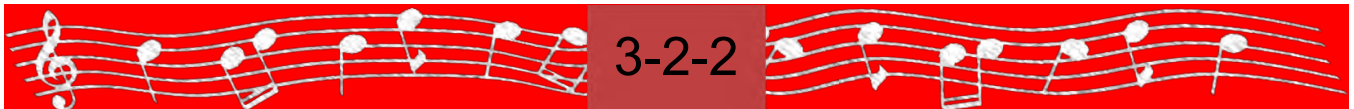


The Barren Rocks Of Aden

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a first ending bracket with two endings, labeled '1' and '2'. The third and fourth staves continue the melodic line. The score concludes with a double bar line and repeat dots.



The Highroad to Gairloch

March

Traditional

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the piece with a final cadence.

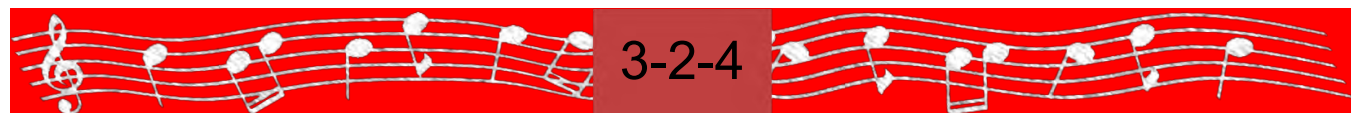
A decorative footer at the bottom of the page features a red background with white musical notation. On the left, a treble clef is followed by a series of notes on a staff. In the center, a dark red rectangular box contains the text "3-2-3" in white. To the right of the box, another series of notes on a staff is shown.

Mairi's Wedding

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march titled "Mairi's Wedding". The score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The music is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody. The fourth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth staff concludes the piece with a final cadence.



The Nut Brown Maiden

March

Traditional

A musical score for the piece 'The Nut Brown Maiden'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melody without a repeat sign at the end.

A decorative horizontal bar with a red background. It features a white musical staff with a treble clef on the left and a bass clef on the right. The staff contains several white notes. In the center, there is a dark red rectangular box containing the white text '3-2-5'.

Lieutenant General J.W. Quinn CD

Retreat March

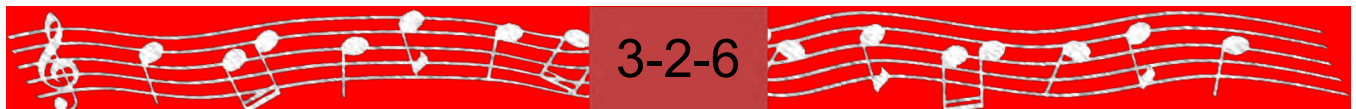
By: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Harmony

By: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



My Land

Retreat March

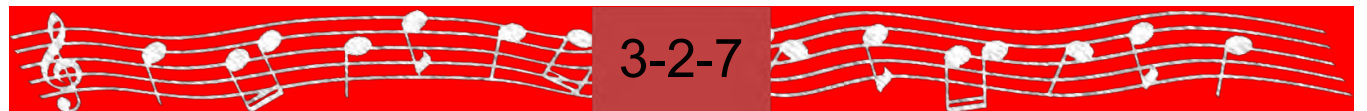
By: N. MacClean
Arr: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed pairs. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melody without a repeat sign at the end.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed pairs. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melody without a repeat sign at the end.



The Green Hills of Tyrol

Retreat March

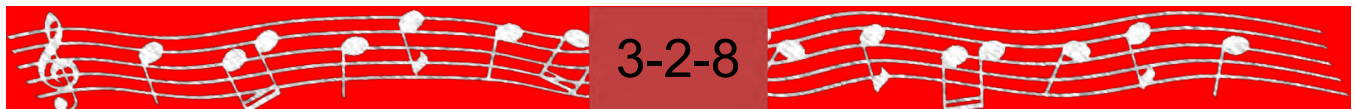
Arr: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



When The Battle's O'er

Retreat March

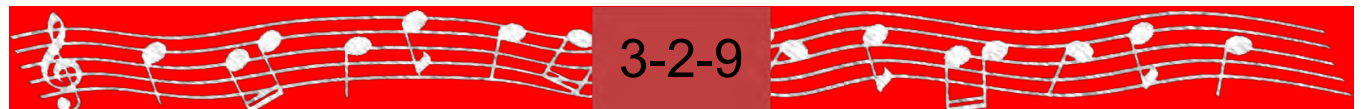
Arr: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



Farewell To Nova Scotia

March

Arr: Maj A.M. Cairns MMM CD



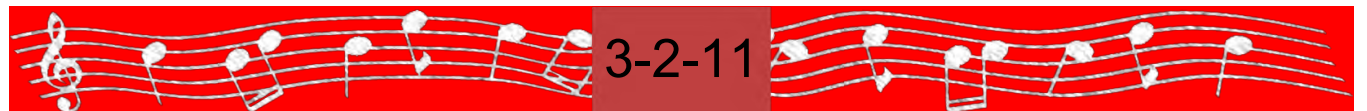
Robin Adair

March

Arr: Maj A.M. Cairns MMM CD

Harmony

Arr: Maj A.M. Cairns MMM CD

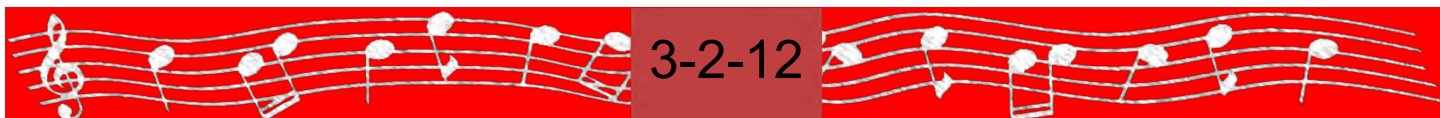


Scotland The Brave

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Scotland The Brave'. It consists of four staves of music, each beginning with a treble clef and a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is presented in a single melodic line across the four staves.



The Blue Bells of Scotland

March

Traditional



The Blue Bells of Scotland

Harmony "A"

Arr: Maj A.M. Cairns MMM CD

Three staves of musical notation for Harmony "A" in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns.

Harmony "B"

Arr: Maj A.M. Cairns MMM CD

Three staves of musical notation for Harmony "B" in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a more active melody with frequent eighth notes and beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns.

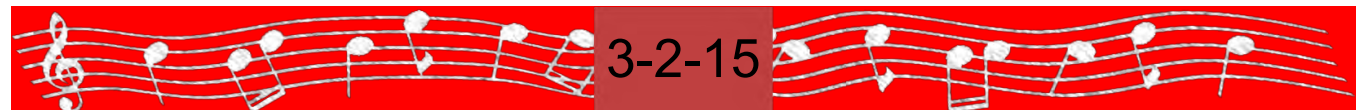
The Rowan Tree

March

Arr: Maj A.M. Cairns MMM CD



The musical score for 'The Rowan Tree' is presented in four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure, including a half note and a quarter note. The fourth staff concludes the piece with a final cadence.



A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one sharp, and a sequence of notes. The page number '3-2-15' is centered in a white box over the staff.

Vive La Canadienne

March

Arr: Maj A.M. Cairns MMM CD

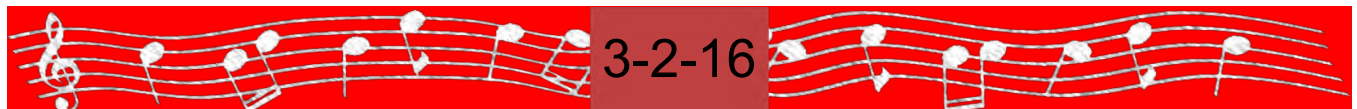


D.C.



Harmony

Arr: Maj A.M. Cairns MMM CD

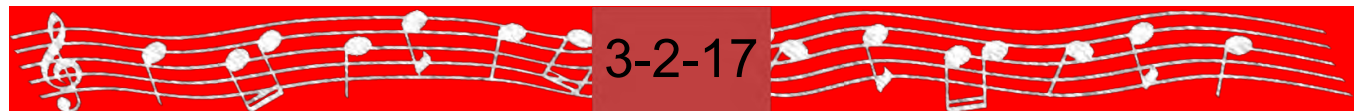


Will Ye No Come Back Again

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Will Ye No Come Back Again'. The score is written in 4/4 time and consists of four staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat). The score begins with a double bar line and a key signature change to one flat. The music is arranged in a single melodic line across four staves.



Bonnie Dundee

March

Arr: Maj A.M. Cairns MMM CD



The image displays a musical score for the march 'Bonnie Dundee'. It consists of four staves of music, each beginning with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs. The music is arranged in a single system across four staves.

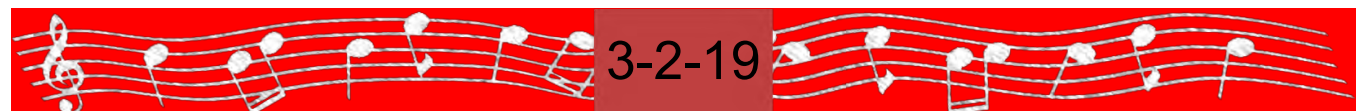


Kenmures Up An Awa

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Kenmures Up An Awa'. It consists of four staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The music is arranged in a single melodic line across the four staves.

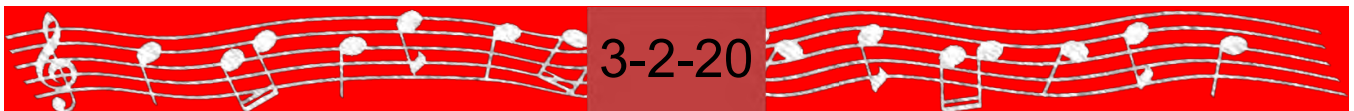


The Quaker's Wife

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march titled "The Quaker's Wife". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is characterized by a steady eighth-note rhythm. The second staff continues the melody. The third and fourth staves provide a bass line, featuring a similar eighth-note pattern. The piece concludes with a double bar line and repeat dots.

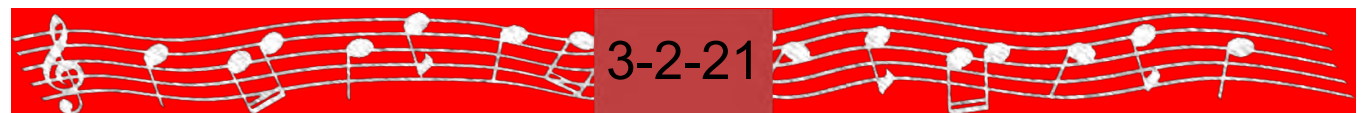


The Steamboat

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march titled "The Steamboat". The score is arranged by Maj A.M. Cairns. It consists of four staves of music, all in treble clef and 6/8 time. The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns. The first staff begins with a repeat sign. The music concludes with a double bar line and repeat dots.



The Fairy Lullaby

Slow March

Arr: Maj A.M. Cairns MMM CD

Two staves of musical notation in 6/8 time. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a dotted quarter note in the second measure. The second staff continues the melody and ends with a double bar line and repeat dots.

Harmony "A"

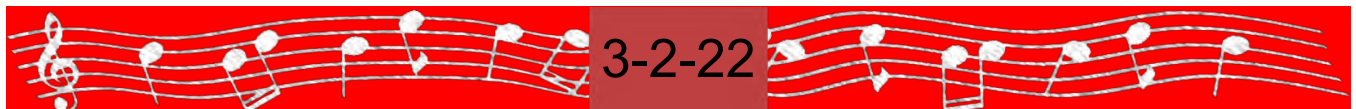
Arr: Maj A.M. Cairns MMM CD

Two staves of musical notation in 6/8 time. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a dotted quarter note in the second measure. The second staff continues the melody and ends with a double bar line and repeat dots.

Harmony "B"

Arr: Maj A.M. Cairns MMM CD

Two staves of musical notation in 6/8 time. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a dotted quarter note in the second measure. The second staff continues the melody and ends with a double bar line and repeat dots.



Going Home

Slow March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the piece "Going Home". It consists of six staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The music is arranged in a way that suggests it is for a band or ensemble, with each staff likely representing a different instrument or voice part. The overall style is that of a slow march, characterized by its steady, rhythmic pace.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a series of notes, and a central grey box containing the page number "3-2-23".

I'll Remember Tara

Slow March

By: Maj A.M. Cairns MMM CD

The musical score for the Slow March is written in 6/8 time and consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. There are several measures with slurs over them, indicating phrasing. The piece concludes with a double bar line and repeat dots.

Harmony

By: Maj A.M. Cairns MMM CD

The harmony score is written in 6/8 time and consists of four staves. It follows the same melodic structure as the Slow March, with a repeat sign at the beginning and a double bar line at the end. The notes are primarily quarter and eighth notes, providing a harmonic accompaniment to the main melody.

Mrs. Kirkwood

Slow March

Arr: Maj A.M. Cairns MMM CD

The musical score for "Mrs. Kirkwood" is presented in four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes with rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves conclude the piece, featuring a final cadence with a repeat sign at the end of the fourth staff.

Susan's Lullaby

Slow March

By: Maj A.M. Cairns MMM CD

The Slow March section consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and repeat dots.

Harmony

By: Maj A.M. Cairns MMM CD

The Harmony section consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The harmony is primarily composed of quarter and eighth notes, providing a steady accompaniment to the melody. The second and third staves continue the harmonic pattern. The fourth staff concludes the section with a double bar line and repeat dots.

The Skye Boat Song

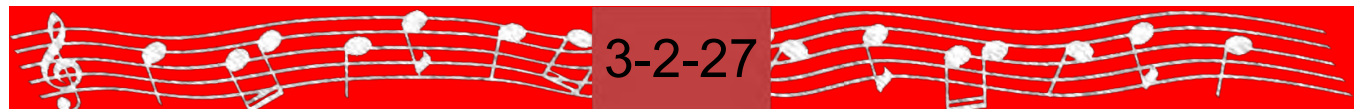
Slow March

Arr: Maj A.M. Cairns MMM CD



Harmony

Arr: Maj A.M. Cairns MMM CD

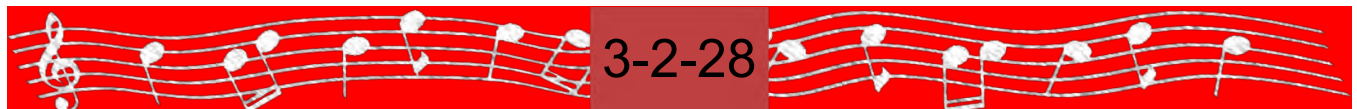


The Song of the Glen

Slow March

Arr: Maj A.M. Cairns MMM CD

The musical score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is written in a simple, stepwise fashion. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a final cadence. The music is presented in a clean, black-and-white format on a white background.



The Battle of the Somme

Retreat March

Arr: Maj A.M. Cairns MMM CD

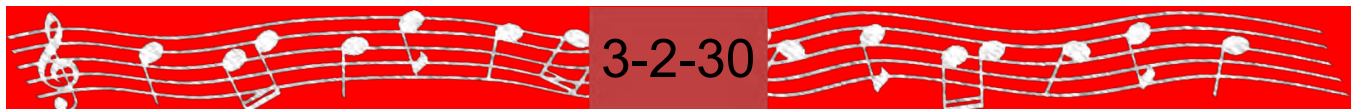
The image displays a musical score for a piece titled "Retreat March". The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a melodic line with a slur over a pair of notes. The fourth staff concludes the piece with a final double bar line. The music is characterized by a steady, rhythmic march pattern.

The Dugout at Belacour

Retreat March

By: Pipe Major J.K. Cairns
Arr: Maj A.M. Cairns MMM CD

The musical score consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence. The music is written in a clear, legible font on a white background.



Amazing Grace

Hymn

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the hymn "Amazing Grace" in 3/4 time. It consists of four staves of music, all in treble clef. The first staff begins with a double bar line and repeat dots. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals) indicating the key signature. The second and third staves continue the melodic line. The fourth staff concludes the piece with a double bar line and repeat dots, and includes first and second endings marked with '1' and '2' above the staff.

A decorative footer with a red background. It features a white treble clef on the left, followed by a series of white musical notes on a staff. In the center, the number "3-2-31" is displayed in white. To the right of the number, there are more white musical notes on a staff.

Amazing Grace

Harmony (Low)

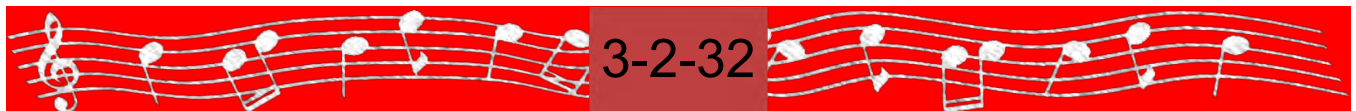
Arr: Maj A.M. Cairns MMM CD

Musical score for Harmony (Low) of Amazing Grace, featuring four staves of music in 3/4 time. The score begins with a treble clef and a 3/4 time signature. The first staff contains a double bar line with repeat dots. The music consists of a series of chords and single notes, primarily using half and quarter notes, with some eighth notes in the final measures. The key signature is one flat (B-flat).

Harmony (High)

Arr: Maj A.M. Cairns MMM CD

Musical score for Harmony (High) of Amazing Grace, featuring four staves of music in 3/4 time. The score begins with a treble clef and a 3/4 time signature. The first staff contains a double bar line with repeat dots. The music consists of a series of chords and single notes, primarily using half and quarter notes, with some eighth notes in the final measures. The key signature is one flat (B-flat).



Advance and General Salute

Advance – March

Scotland The Brave

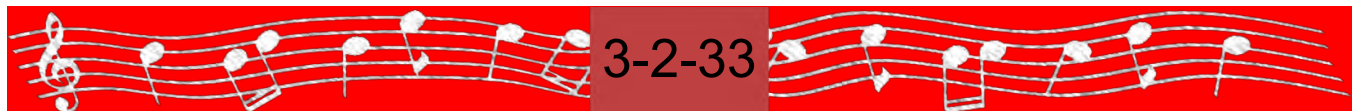
Arr: Maj A.M. Cairns MMM CD



General Salute – March

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD

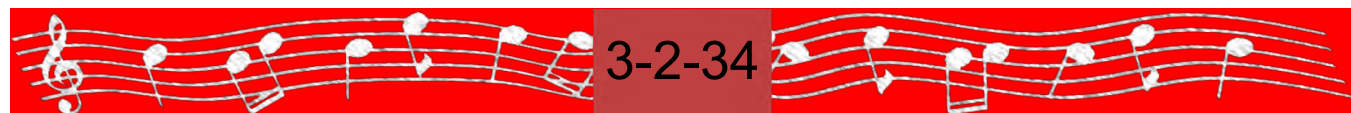


Lochaber No More

Lament

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 3/4 time and consists of four staves of treble clef notation. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, some with grace notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with dotted notes and eighth notes. The fourth staff concludes the piece with a final cadence, ending with a double bar line and repeat dots.

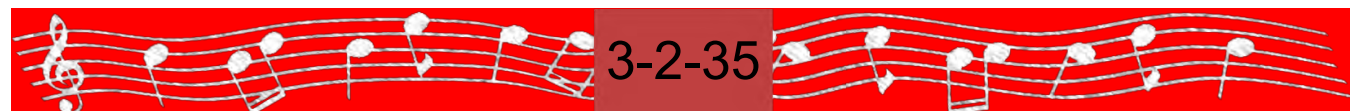


Royal (Vice-Regal) Salute

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD



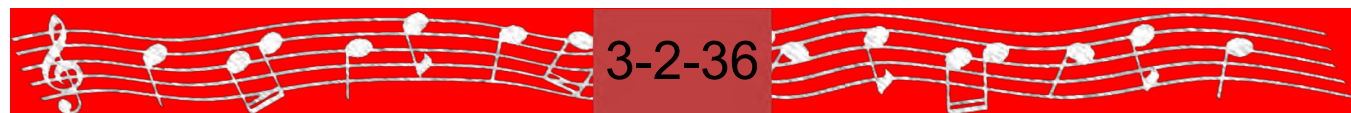
Barbara's Jig

Jig

Arr: Maj A.M. Cairns MMM CD



The musical score for 'Barbara's Jig' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes, forming a rhythmic and melodic pattern. The second and third staves continue this pattern, with the third staff starting with a repeat sign. The fourth staff concludes the piece with a final cadence.



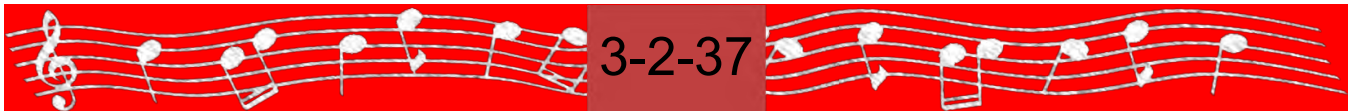
A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center of the footer, the page number '3-2-36' is displayed in white text on a dark red rectangular background.

Paddy's Leather Breeches

Jig

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with frequent beaming. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex melodic line, featuring dotted rhythms and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.



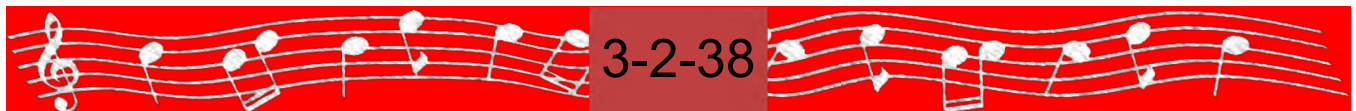
Murray's Dream

Jig

Arr: Maj A.M. Cairns MMM CD



Musical score for Murray's Dream, arranged by Maj A.M. Cairns. The score is written in treble clef, 6/8 time, and consists of four staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody with a repeat sign at the end. The third and fourth staves complete the piece with repeat signs at the end of each line.

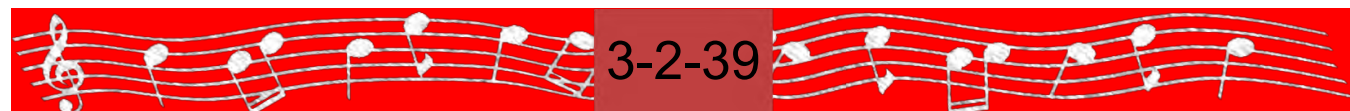


Decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. The page number 3-2-38 is displayed in the center.

The Fairy Dance

Reel

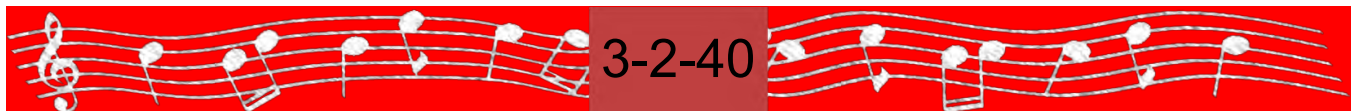
Arr: Maj A.M. Cairns MMM CD



The High Road to Linton

Reel

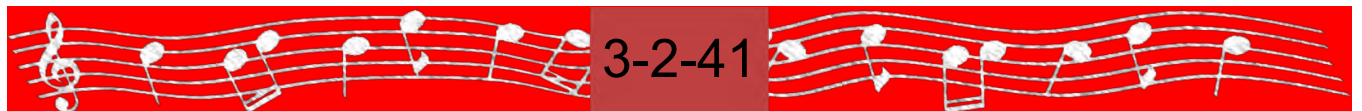
Arr: Maj A.M. Cairns MMM CD



I'se the B'y

Strathspey

Arr: Maj A.M. Cairns MMM CD



Orange and Blue

Strathspey

Traditional

A musical score for the piece 'Orange and Blue' in Strathspey style. The score is written on four staves of music, each beginning with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic pattern characteristic of the Strathspey genre. The piece concludes with a double bar line.

A decorative footer featuring a red background with white musical notation. The notation includes a treble clef, a series of notes on a staff, and the number '3-2-42' centered in a dark red box. The notes are stylized and appear to be part of a larger musical sequence.

The Keel Row

Strathspey

Arr: Maj A.M. Cairns MMM CD

The image shows a musical score for 'The Keel Row' in Strathspey style. It consists of two staves of music. The top staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff continues the melody. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the final few notes of the top staff.

A decorative footer featuring a red background with white musical notation. It shows a treble clef, a staff with several notes, and the number '3-2-43' centered in a dark red box. The notation continues on the right side of the box.

Pipe Band – Music Proficiency Level Checklist – Level Three Bagpipe

PO: 313P Maintain a Bagpipe		
Skill / Knowledge:	√	
Identify the parts of a Bagpipe		
Identify the parts of a maintenance kit		
Assemble / Disassemble a Bagpipe		
Lapping the joints “Hemping”		
Identify types of pipe bags		
Season a pipe bag		
Cleaning & Storing a Bagpipe		
Establish appropriate drone distance		
PO: 314P Tune a Bagpipe		
Skill / Knowledge:	√	
Sustain a whole note at a constant pitch		
Maintain constant pressure on the bag		
Identify types of drone and chanter reeds		
Tune a Bagpipe without a chanter		
PO: 315 Apply Music Theory		
Skill / Knowledge:	√	
Level Three Theory Test		
PO: 316 Demonstrate Rhythm and Aural Skills		
Skill / Knowledge:	√	
Clap, tap or count level Three rhythms (Level Three rhythm sheet)		
Aurally Identify — C, E and F Doublings		
Aurally Identify — D, High G, and High A Throws		
Aurally Identify — a Birl		
Aurally Identify — a Grip		
Aurally Identify — 4/4 Quick March		
Aurally Identify — 6/8 Quick March		
Aurally Identify — Slow March		
Aurally Identify — Reel		
Aurally Identify — Strathspey		
PO: 317 Demonstrate Bagpipe Technique		
Skill / Knowledge:	√	
G,D, E Tripling		

Grip		
Half Doubling — Low G		
Half Doubling — Low A		
Half Doubling — B		
Half Doubling — C		
Half Doubling — D		
Half Doubling — E		
Half Doubling — F		
Taorluath		
Techum		
PO: 318 Sight-Read Music		
Skill / Knowledge:		√
Sight-read a level Two Tune (1 Part)		
PO: 319 Perform Level One Repertoire (On Bagpipes)		
Skill / Knowledge:	Tune:	√
2/4 Quick March		
3/4 Retreat March		
4/4 Quick March (1)		
4/4 Quick March (2)		
6/8 Quick March		
6/8 Slow March (1)		
6/8 Slow March (2)		
9/8 Retreat March		
3/4 Hymn	Amazing Grace	
Advance	Scotland The Brave	
General Salute	Maple Leaf Forever	
Lament	Lochaber no more	
Vice-Regal Salute	Mallorca/O' Canada	
Jig		
Reel		
Strathspey		