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A-CR-CCP-913/PW-001



# Canadian Cadet Organizations

## Pipe Band – Snare Drum Reference Manual



### Chapter 3

## Snare Drum – Level Three

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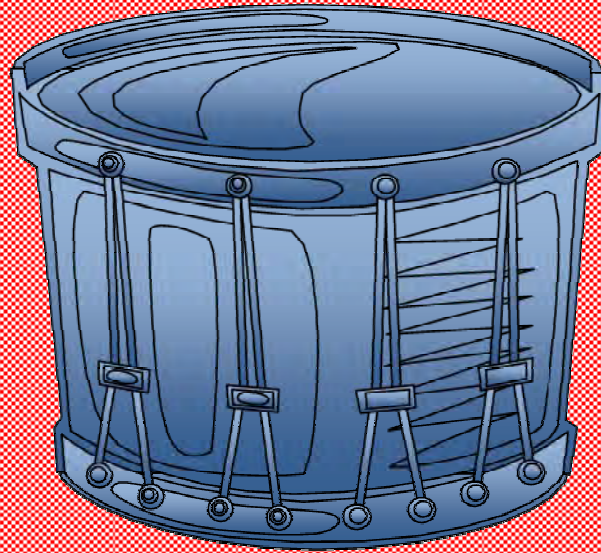


3-2





**C  
H  
A  
P  
T  
E  
R  
  
3**



***Section 1***

**Technique Exercises**



# Single Strokes

1 

2 


3 


4 

5 



# Single Strokes

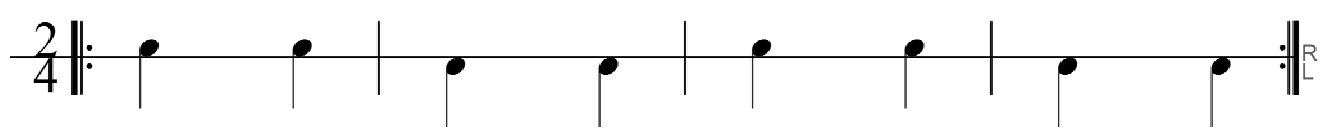
6  Musical notation for stroke 6: Treble clef, 2/4 time signature, four measures of eighth-note patterns. The first two measures contain two groups of four eighth notes each, and the last two measures contain two groups of four eighth notes each.

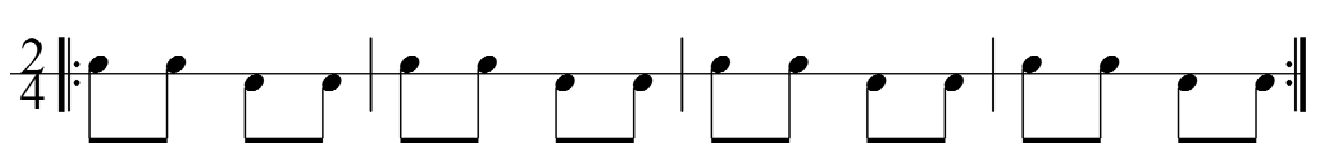
7  Musical notation for stroke 7: Treble clef, 2/4 time signature, four measures of eighth-note patterns. The first two measures contain two groups of four eighth notes each, and the last two measures contain two groups of four eighth notes each.

8  Musical notation for stroke 8: Treble clef, 2/4 time signature, four measures. The first measure contains two groups of four eighth notes. The second measure contains a quarter note. The third and fourth measures each contain a half rest.

 3-1-2

# Double Strokes

9 

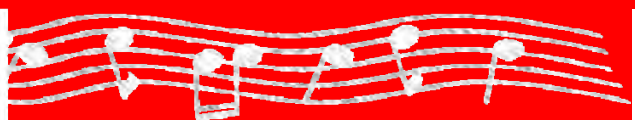
10 

11 

12 



3-1-3





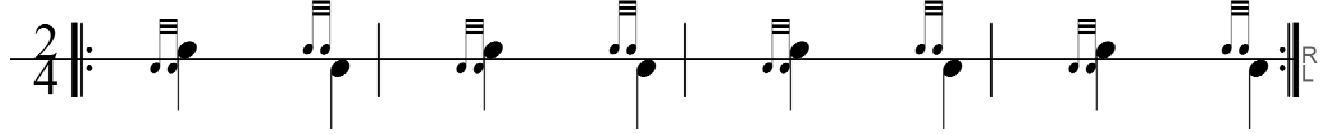
# Flams

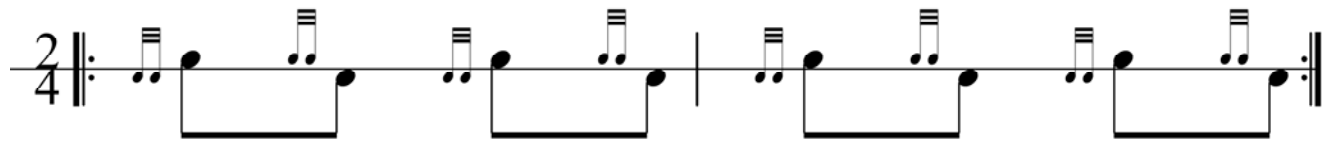
**13**  $\frac{2}{4}$

**14**  $\frac{2}{4}$

 **3-1-4** 

# Drags

**15** 

**16** 

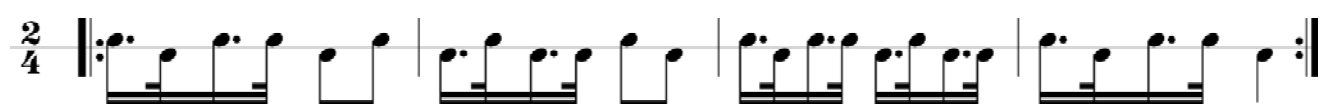
 3-1-5

# Paradiddles

**17**  $\frac{2}{4}$  

**18**  $\frac{2}{4}$  

**19**  $\frac{2}{4}$  

**20**  $\frac{2}{4}$  

**21**  $\frac{2}{4}$  

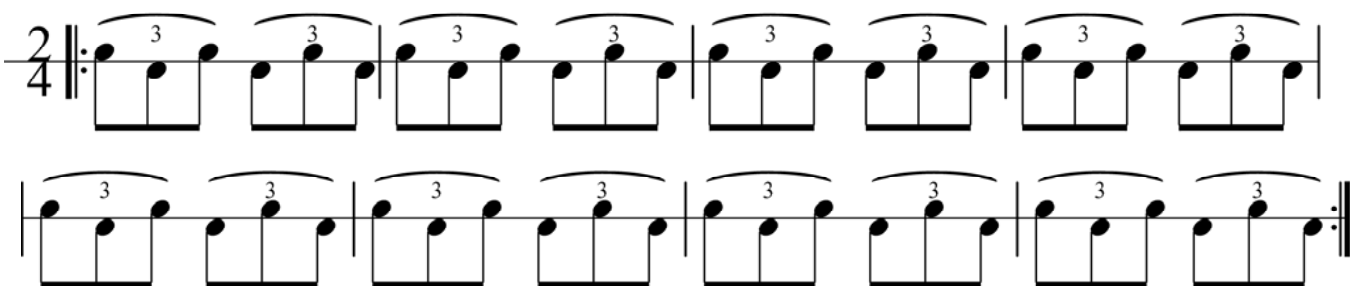
**22**  $\frac{2}{4}$  

**23**  $\frac{2}{4}$  

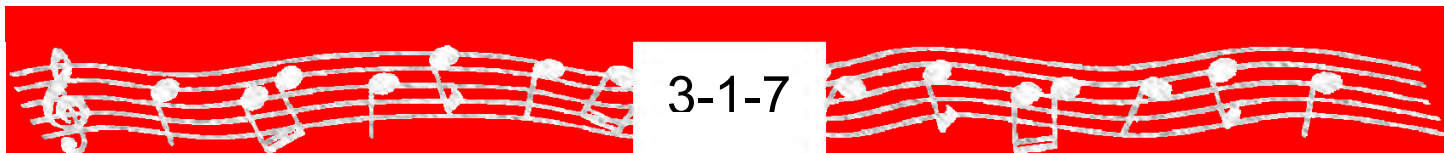


# Triplets

24

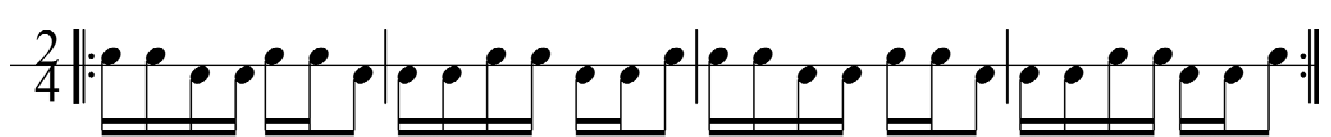



25

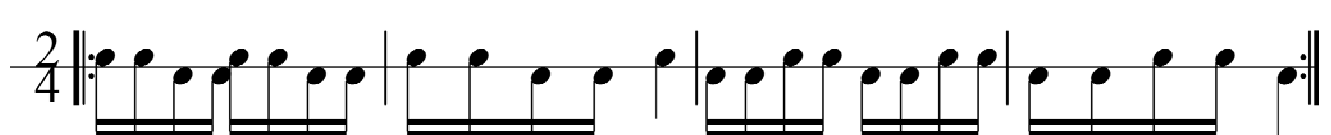


# Open Stroke Rolls

**26** 

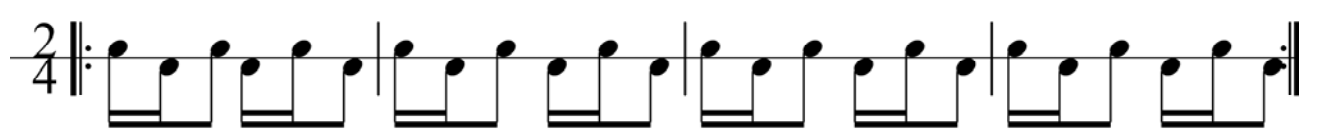
**27** 

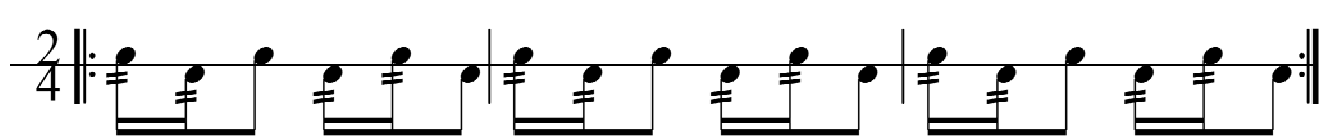
**28** 

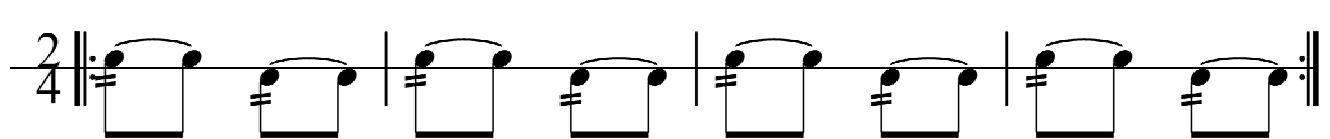
**29** 




# Closed Stroke Rolls


**30** 

**31** 

**32** 

**33** 

**34** 

**35** 



# Closed Stroke Rolls

**36** Exercise 36: Treble clef, 2/4 time signature. Four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The exercise ends with a repeat sign and a fermata.

**37** Exercise 37: Treble clef, 2/4 time signature. Four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The exercise ends with a repeat sign and a fermata.

**38** Exercise 38: Treble clef, 2/4 time signature. Four measures of half-note pairs. Each measure contains two half notes beamed together, with a fermata over the pair. The notes are G4 and A4. The exercise ends with a repeat sign and a fermata.

**39** Exercise 39: Treble clef, 2/4 time signature. Four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The exercise ends with a repeat sign and a fermata.

**40** Exercise 40: Treble clef, 2/4 time signature. Four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The exercise ends with a repeat sign and a fermata.

**41** Exercise 41: Treble clef, 2/4 time signature. Four measures of half-note pairs. Each measure contains two half notes beamed together, with a fermata over the pair. The notes are G4 and A4. The exercise ends with a repeat sign and a fermata.



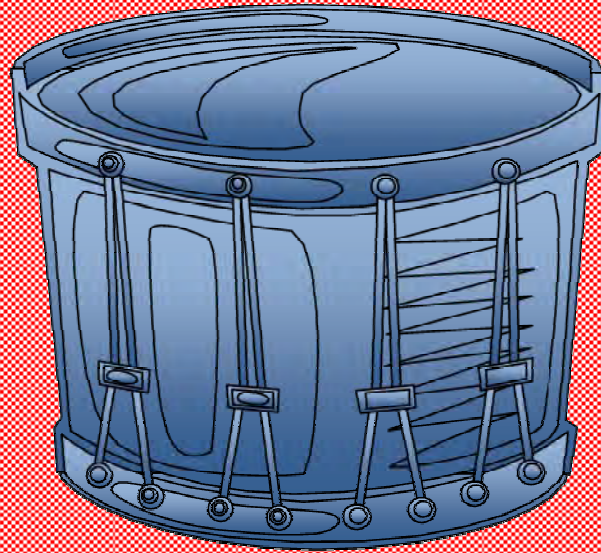
3-1-10







**C  
H  
A  
P  
T  
E  
R  
  
3**



***Section 2***

**Repertoire**



# PPBSO Massed Band 2/4

March

Piper's and Pipe Band  
Society of Ontario

The image displays a musical score for a massed band in 2/4 time. The score is written on eight staves, each representing a different instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above a group of notes. The score begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-1



# Cadet Standard 2/4 Score #1

## March

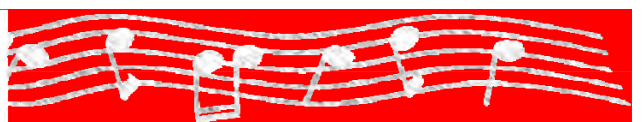
The image shows a musical score for a 2/4 march, consisting of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign at the beginning and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- Mairi's Wedding,
- The Barren Rocks of Aiden,
- The Highroad to Gairlock, and
- The Nut Brown Maiden.



3-2-2



# Cadet Standard 2/4 Score #2

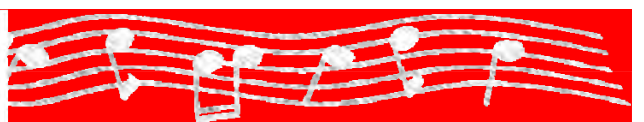
## March

A musical score for a march in 2/4 time. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' above a bracket) and many slurs. The score is divided into measures by vertical bar lines, and it concludes with a double bar line and repeat dots.

This drum score is suitable to play for the tune A Mans a Man for A' That.



3-2-3



# PPBSO Massed Band 3/4

Retreat March

Piper's and Pipe Band  
Society of Ontario

The musical score for 'Retreat March' is written in 3/4 time. It consists of eight staves of music. The melody begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and a first ending bracket. The melody features several triplet markings (indicated by a '3' above a group of notes) and various rests. The piece concludes with a final double bar line and repeat sign.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-4



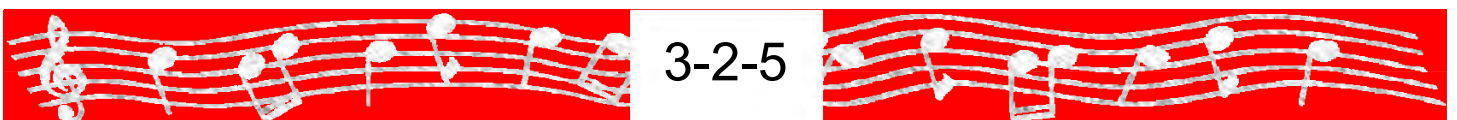
# Cadet Standard 3/4 Score #1

## Retreat March

The musical score for 'Retreat March' is written in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a steady drum line with accents and triplets. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- LGen J.W. Quinn, and
- The Green Hills of Tyrol.



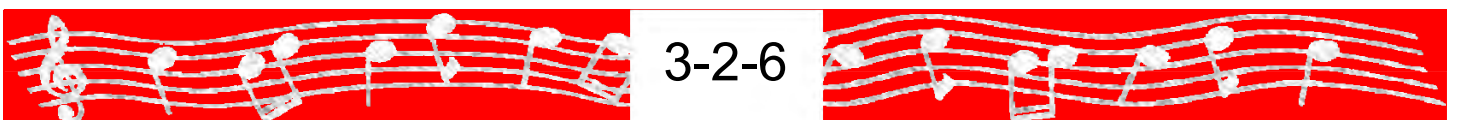
# Cadet Standard 3/4 Score #2

## Retreat March

The musical score for 'Retreat March' is written in 3/4 time on a treble clef. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody features a series of eighth notes, quarter notes, and eighth rests, with several triplet markings. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third and fourth staves are primarily composed of triplet eighth notes, with occasional quarter notes and eighth rests. The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- My Land, and
- When the Battle's O'er.



# PPBSO Massed Band 4/4

March

Piper's and Pipe Band  
Society of Ontario

The image displays a musical score for a massed band in 4/4 time. The score is written on eight staves, each representing a different instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' symbol above a note). The score is divided into two main sections by a double bar line with repeat dots. The first section consists of four staves, and the second section consists of four staves. The notation is clear and professional, typical of a published musical score.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-7





# Cadet Standard 4/4 Score #1

## March

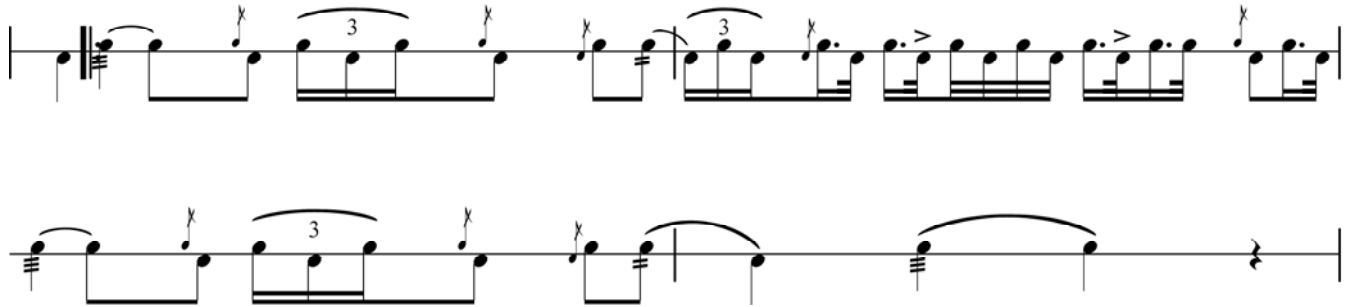
The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' symbol). The score includes repeat signs (double bar lines with dots) and first/second endings (indicated by '1' and '2' above the staff). The piece concludes with a double bar line and repeat dots.

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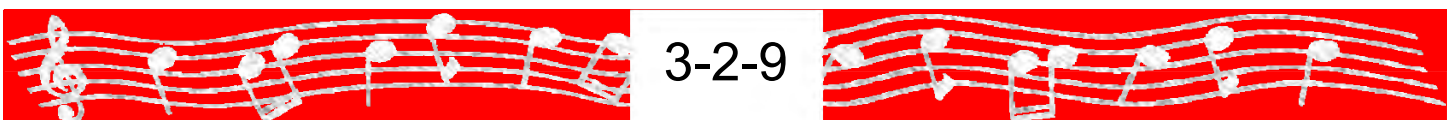
# Cadet Standard 4/4 Score #1

*(Continued)*



This drum score is suitable to play for the following tunes:

- Scotland The Brave, and
- The Bluebells of Scotland.



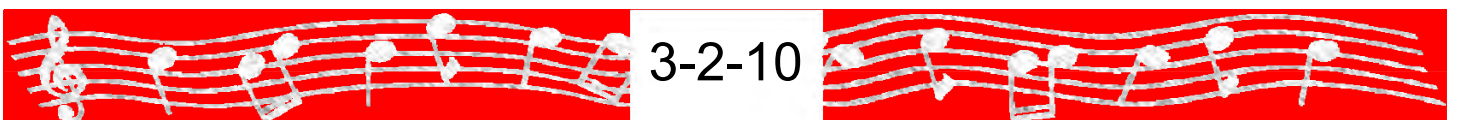
# Cadet Standard 4/4 Score #2

## March

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a '3' above the notes) and several accents (marked with a 'v' above the notes). The second staff continues the melody with a repeat sign at the end. The third staff starts with a double bar line and continues the melodic line. The fourth staff includes another triplet and an accent. The fifth staff continues the melody with another triplet and accent. The sixth staff concludes the piece with a final note and a repeat sign.

This drum score is suitable to play for the following tunes:

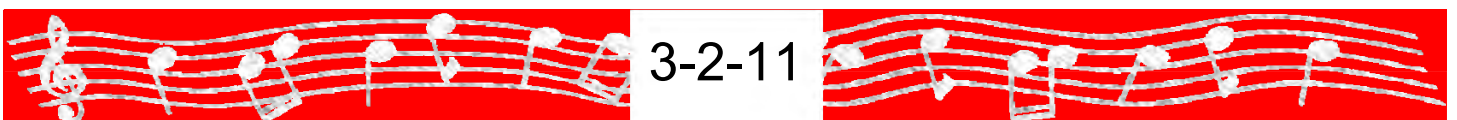
- Vive La Canadienne, and
- Will Ye No Come Back Again.



# Cadet Standard 4/4 Score #3

## March

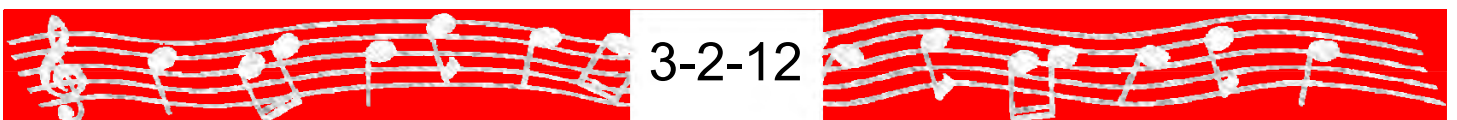
The musical score is written in 4/4 time and consists of four staves. The first staff is in treble clef and begins with a repeat sign. It features a melody with eighth and sixteenth notes, including triplets and accents. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves are in bass clef and provide a harmonic accompaniment with chords and rhythmic patterns that complement the melody. The score concludes with a double bar line and repeat dots.



# Cadet Standard 4/4 Score #4

## March

The musical score is written for a 4/4 time signature. It consists of four staves. The first staff begins with a treble clef and a repeat sign. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and slurs. The second and fourth staves end with double bar lines and repeat dots. The third staff also begins with a repeat sign. The overall structure suggests a short, rhythmic march piece.



# PPBSO Massed Band 6/8

March

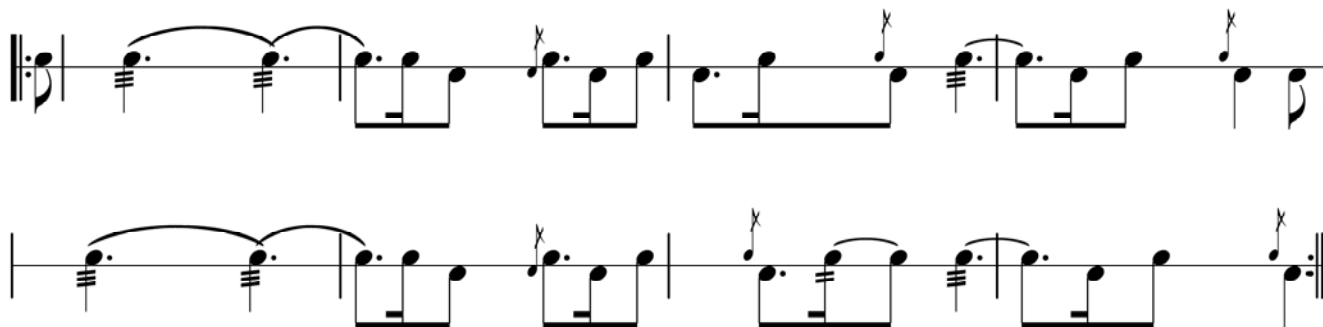
Piper's and Pipe Band  
Society of Ontario

The musical score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The music is in a 2/4 feel. The score includes various musical notations such as eighth notes, quarter notes, and beamed eighth notes, along with dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

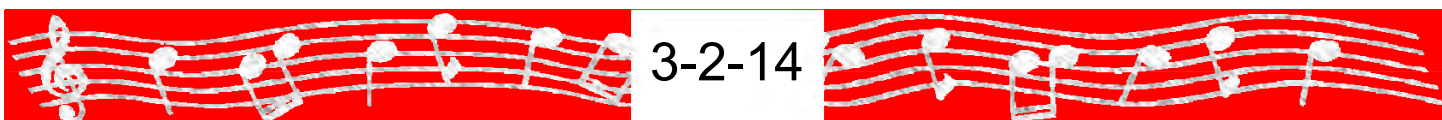
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# PPBSO Massed Band 6/8

*(Continued)*



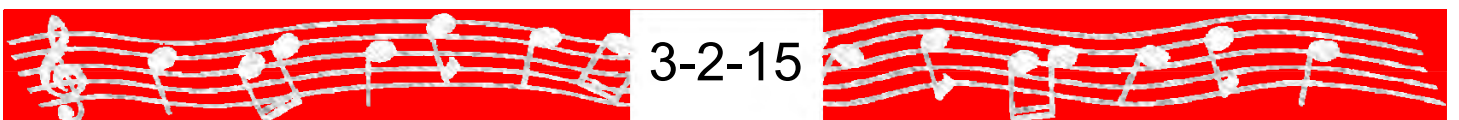
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



# Bonnie Dundee

March

The image displays a musical score for the march "Bonnie Dundee" in 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music is characterized by its rhythmic pattern and melodic lines.

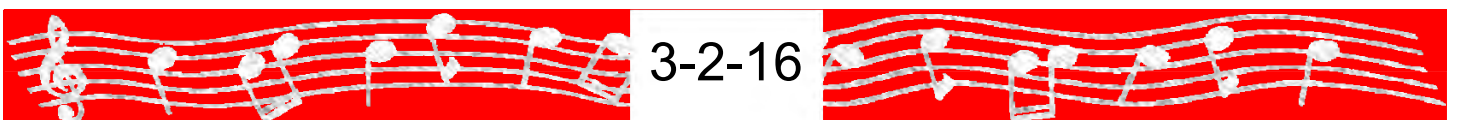




# Kenmures Up And Awa

March

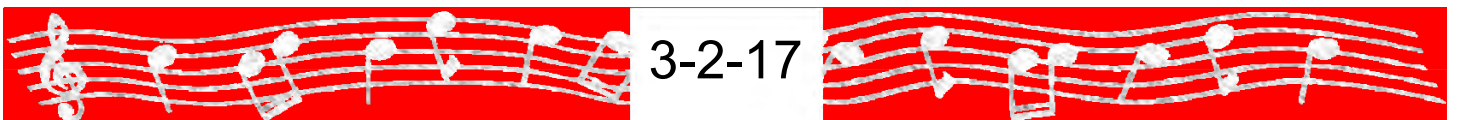
Musical score for 'Kenmures Up And Awa' in 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. A slur covers the first two measures of the second line. A fermata is placed over the final note of the first line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a bass line accompaniment, primarily using eighth notes and chords, with slurs and repeat signs.



# The Quaker's Wife

March

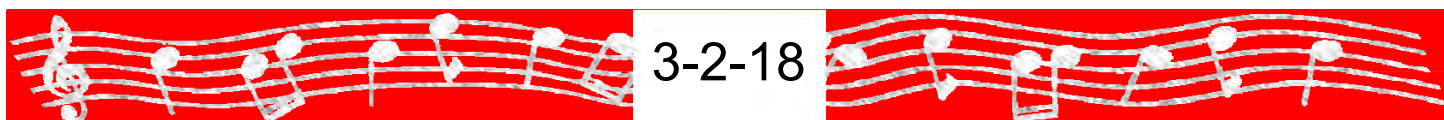
The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The melody features eighth and sixteenth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and includes accents (>) over several notes. The fourth staff continues with more rhythmic detail. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff includes a slur over a group of notes and a triplet. The eighth staff concludes the piece with a double bar line and repeat sign.



# The Steamboat

March

The musical score for 'The Steamboat' is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final double bar line. The music is a simple, rhythmic march.



# Going Home

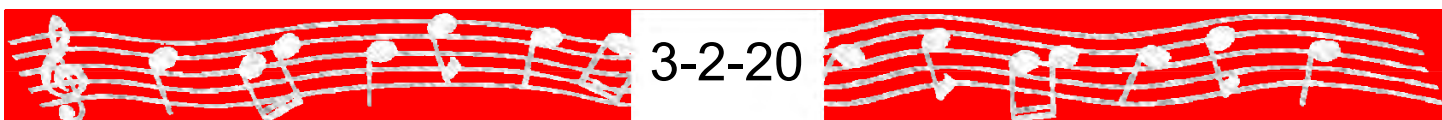
Slow March

Musical score for 'Going Home', Slow March. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics, indicated by a hairpin crescendo symbol, and features more complex rhythmic figures. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

# I'll Remember Tara

Slow March

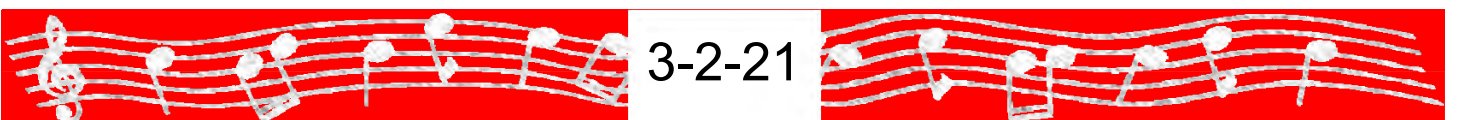
The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a double bar line with repeat dots. The melody is composed of eighth and quarter notes, with some notes marked with an 'x' above them. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a bass clef and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The music features a steady, slow march tempo.



# Mrs Kirkwood

Slow March

The musical score for "Mrs Kirkwood" is a slow march in 6/8 time, written for a single melodic line in treble clef. The key signature is one flat (B-flat major or D minor). The piece consists of 21 measures, divided into three systems of seven measures each. The first system contains the first seven measures. The second system contains measures 8 through 14, with a first ending bracket labeled "1" spanning measures 11, 12, and 13. The third system contains measures 15 through 21, with a second ending bracket labeled "2" spanning measures 18, 19, and 20. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and triplet markings (indicated by a "3" above a group of three notes). The piece concludes with a double bar line at the end of measure 21.



# The Fairy Lullaby

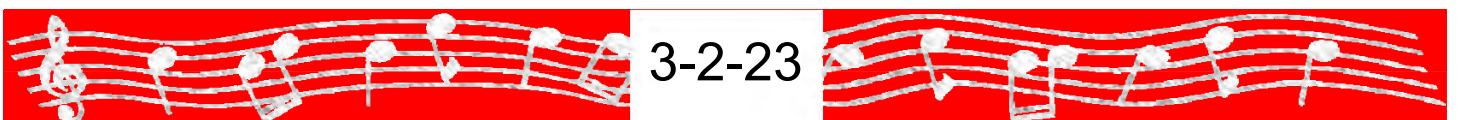
Slow March

The musical score for 'The Fairy Lullaby' is presented in four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in pairs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass clef, providing a harmonic accompaniment with chords and single notes. The fourth staff continues the bass line, mirroring the structure of the second staff. The piece concludes with a double bar line and repeat dots.

# The Skye Boat Song

Slow March

The musical score is written in treble clef with a 6/8 time signature. It begins with a repeat sign. The first staff contains the first line of music, followed by a second staff. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a final repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs, characteristic of a slow march.





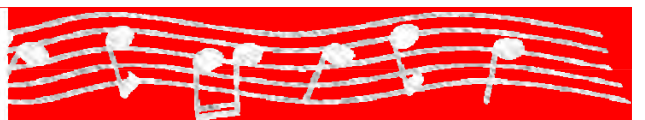
# The Song of The Glen

Slow March

Musical score for 'The Song of The Glen', Slow March. The score is written in 6/8 time and consists of four staves. The first staff is in treble clef, and the second and fourth staves are in bass clef. The third staff is in alto clef. The music features a melody with a triplet of eighth notes in the second measure of the second and fourth staves. The piece concludes with a double bar line and repeat dots.



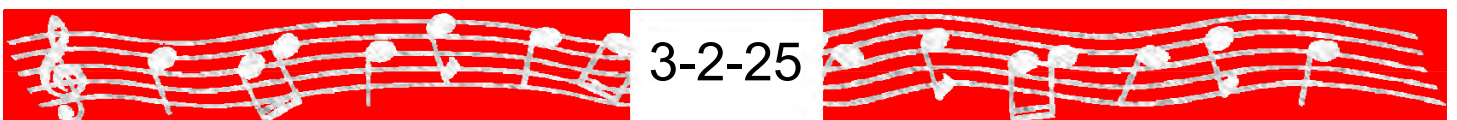
3-2-24



# The Battle of The Somme

## Retreat March

Musical score for 'Retreat March' in 9/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff continues the melody. The third staff includes a repeat sign at the beginning and ends with a repeat sign. The fourth staff concludes the piece with a repeat sign.



# The Dugout At Belacour

## Retreat March

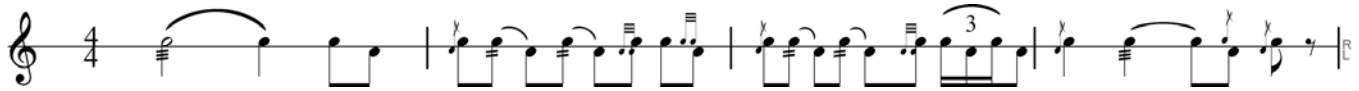
Musical score for "Retreat March" in 9/8 time. The score consists of four staves. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a bass clef and a repeat sign.

# Advance and General Salute

Advance

Scotland The Brave

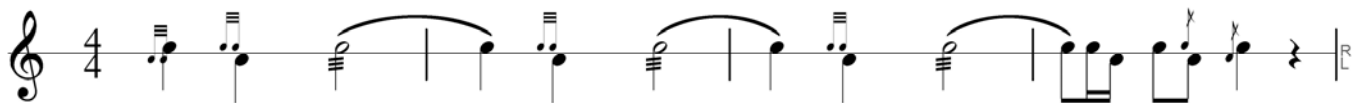
Arr: Maj A.M. Cairns MMM CD



General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian military and Canadian Cadet Organization, the Royal Salute\*, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

\*Note: The Royal Salute is covered in Level 4.

## Royal Salute (Mallorca)

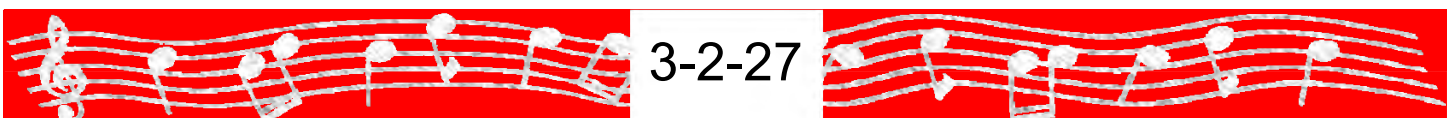
- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reining Foreign Families
- Heads of State
- Governor General of Commonwealth Countries.

## Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

## General Salute (Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

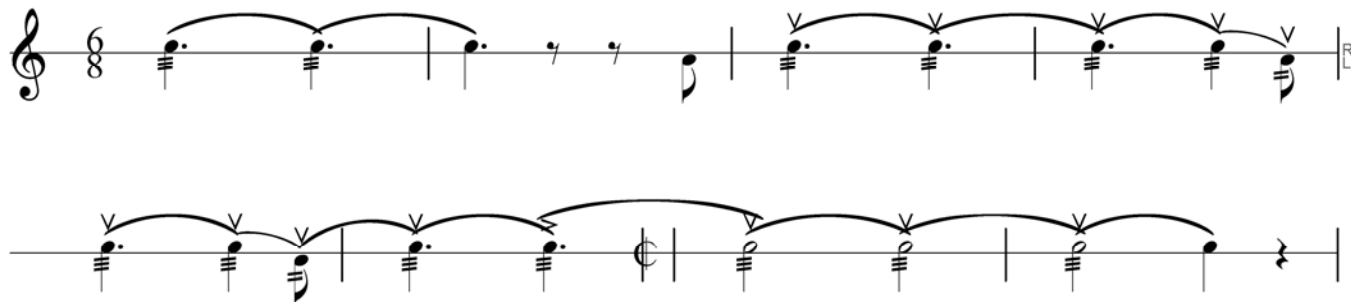


# Royal Salute (Vice-Regal)

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD



# Cadet Standard Jig #1

Jig

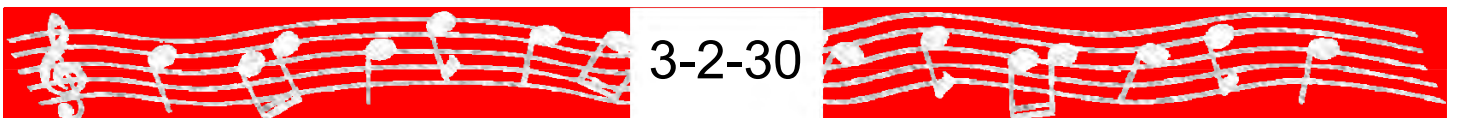
The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line and repeat sign.



# Barbara's Jig

Jig

Musical notation for Barbara's Jig in 6/8 time. The piece consists of 30 measures, divided into two 15-measure sections. The first section begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. The second section is a repeat of the first, indicated by a double bar line with repeat dots at the beginning and end. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the piece.



# Paddy's Leather Breeches

Jig

Musical score for 'Paddy's Leather Breeches' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third and fourth staves show variations of the melody, including some notes with accents and slurs. The piece concludes with a double bar line and repeat dots.



3-2-31





# Murray's Dream

Jig

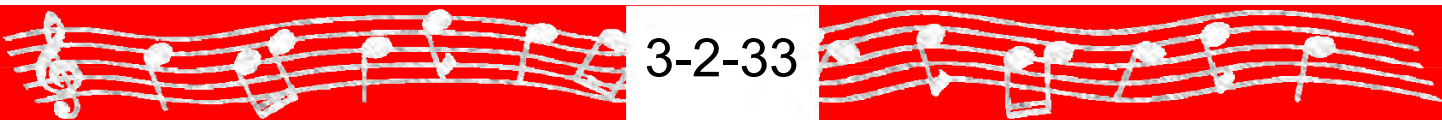
Musical score for Murray's Dream Jig, written in treble clef and 6/8 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff ends with a double bar line and repeat sign. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat sign.

Decorative footer featuring musical notation on a red background. The notation consists of a treble clef, a series of notes, and a central text box containing the number "3-2-32".

# The Fairy Dance

Reel

Musical score for 'The Fairy Dance' Reel, consisting of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' in the first staff. The second staff ends with a double bar line. The third and fourth staves continue the melody with similar rhythmic patterns and include some dynamic markings like hairpins.



# The Highroad To Linton

Reel

Musical score for the Reel 'The Highroad To Linton'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a group of notes) and slurs. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots.

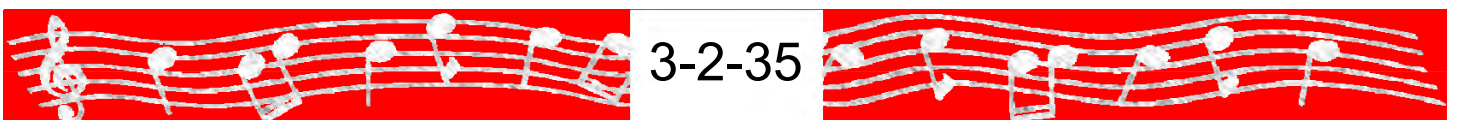
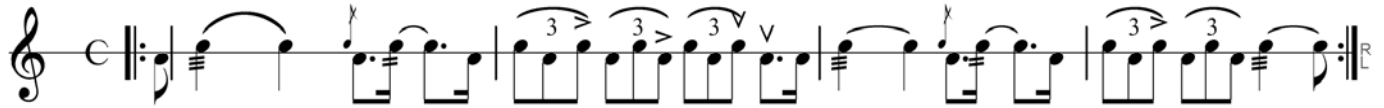


3-2-34



# I'se The B'y

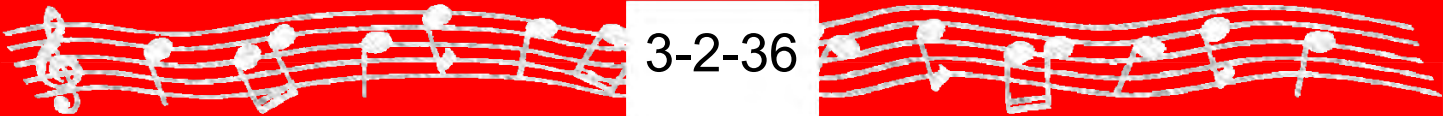
Strathspey



# Orange & Blue

Strathspey

Musical notation for the piece 'Orange & Blue' in Strathspey style. The notation is presented in two systems, each on a single staff. The first system begins with a treble clef, a common time signature (C), and a repeat sign. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second system continues the melody, also featuring a triplet of eighth notes. The piece concludes with a repeat sign and a final note. The notation includes various musical symbols such as beams, slurs, and accents.



# The Keel Row

Strathspey

