



National  
Défense

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nationale

A-CR-CCP-911/PW-001



# Canadian Cadet Organizations

## Pipe Band – Bagpipe Reference Manual



### Chapter 5

### Bagpipe – Level Five



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**C  
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5**



# ***Section 1***

## **Technique Exercises**





# Themal E Grace Note

1

2

3

## The Themal E Grace Note – Written vs. Played

### Played Longer Than the Following Note

Written

Played

### Played Shorter Than the Following Note

Written

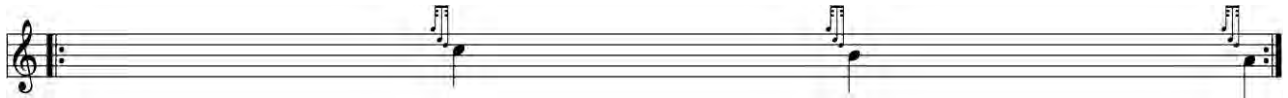
Played

The themal E grace note is an embellishment that consists of an elongated E grace note accented by a preceding grace note (typically a high G grace note). The E grace note is held longer than a standard grace note and often has a significant impact on the melody. The themal E grace note is played one of two ways depending on its usage in a tune; it may be played so that the E is held longer or shorter than the following note. Regardless of how long the E grace note is held, it has no mathematical value within the bar. The themal E grace note is followed by a low G, low A, or D.

# Passing D Grace Note



5 Passing D Grace Note combined with a Thematic E Grace Note



## The Passing D Grace Note – Written vs. Played

### Played on its Own



Written

*False D*

Played

### Played With a Thematic E Grace Note



Written

*False D*

Played

- The passing D grace note is a D grace note that is held longer than a standard grace note.
- The passing D grace note is often preceded by a thematic E grace note and used as a piobaireachd movement.





# Cadences

## 6 ECA Cadence



## 7 EBA Cadence



### Cadences

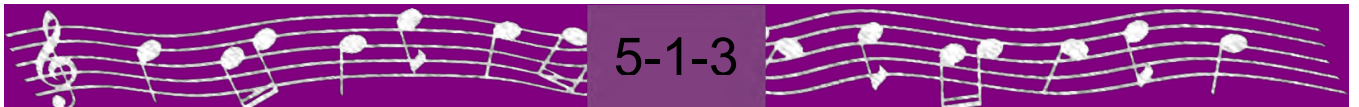


ECA Cadence



EBA Cadence

Cadences are music devices or sequences of notes that are used to finish a phrase. In piobaireachd the two most common cadences are the ECA and the EBA three-note cadences. The ECA / EBA cadence is comprised of a themal E grace note to a passing D grace note to a C / B followed by a din to low A.



5-1-3

# Hiharin

8

9

## Hiharin (*hee ha rin*)

### Written vs. Played

Written

Played

*Hee* *ha rin*

Hiharin

The hiharin (*Hee ha rin*), also known as the “little finger movement”, is a piobaireachd movement consisting of a passing D grace note on a low A, followed by a birl. In practical use, the hiharin is preceded by a high G grace note on E, and always ends on a low A.

5-1-4

# Rodin

10



11



## Rodin (*roe din*)

### Written vs. Played



Written

Played

*Ha*

*roe din*



Rodin

The rodin (*roe din*) is a piobaireachd movement consisting of two low Gs separated by a B grace note. The rodin is used as a transition embellishment (performed to transition from a note of one pitch to another); it may be played from any note of the scale and ends on a low A.



# Dre



## Dre (dray)

### Written vs. Played



Written

Played

### Tada E



Dre

The dre (dray) is a piobaireachd movement consisting of an E grace note to two low As separated by an F grace note ending on an E. The dre is used as a transition embellishment (performed to transition from a note of one pitch to another). The dre may be played from any note on the bottom hand (low G, low A, B, C, or D) but always ends on an E.



5-1-6



# Dare

14



15



## Dare (*dah ree*)

### Written vs. Played



Written

Played

*Tada E*



Dare

The dare (*dah ree*) is a piobaireachd movement consisting of an F grace note to two Es separated by a G grace note. The dare is used as a transition embellishment (performed to transition from a note of one pitch to another). It may be played from any note lower than F (low G, low A, B, C, D, or E) and always ends on an E.





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# ***Section 2***

## **Repertoire**





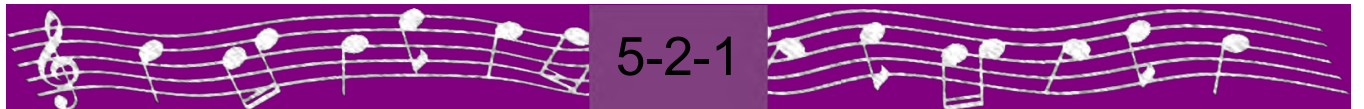


# Major C.M. Usher OBE

March

Pipe Major G. MacLennan

The musical score is presented in a single system with eight staves. The time signature is 2/4. The key signature is one sharp (F#). The piece starts with a repeat sign and ends with a double bar line and repeat dots. The melody is composed of eighth and sixteenth notes, with many triplets and slurs throughout.



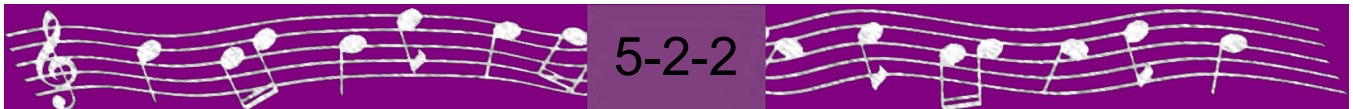
# Major Norman Or Ewing

March

Pipe Major William Ross

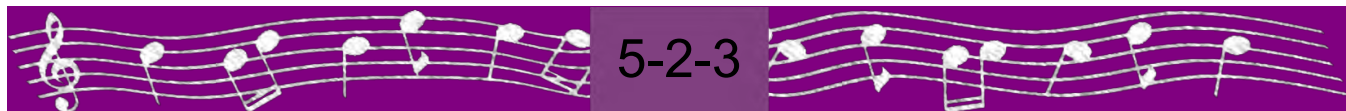
The image displays a musical score for a march titled "Major Norman Or Ewing" by Pipe Major William Ross. The score is written in 2/4 time and consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece begins with a repeat sign and a first ending bracket. A second ending bracket is also present, starting at the beginning of the fifth staff. The music concludes with a final double bar line and repeat sign.

*(Continued on next page)*



# Major Norman Or Ewing

*(Continued)*



# General Ramsey M. Withers

## Retreat March

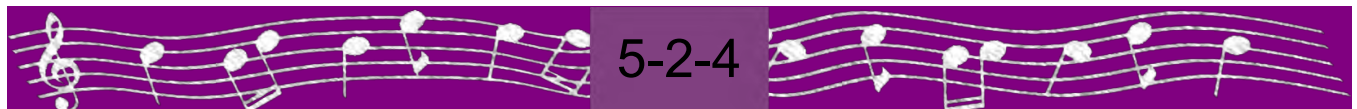
Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

## Harmony

Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.





# Prince Edward Island (PEI)

March

Maj A.M. Cairns MMM CD

The image displays a musical score for a march in 4/4 time. The score is written on eight staves, each beginning with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with frequent beaming and slurs. The melody is rhythmic and characteristic of a march. The score concludes with a double bar line.

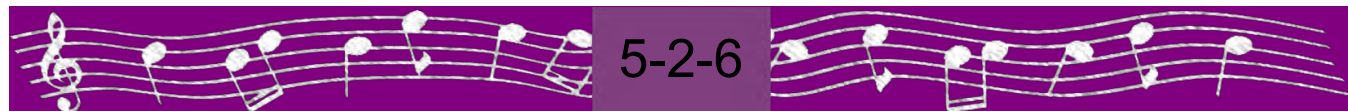
A decorative footer at the bottom of the page features a purple background with white musical notation on a staff. The notation includes a treble clef, a series of notes, and a central grey box containing the page number "5-2-5".

# The Glendaruel Highlanders

Quick March

Traditional

The musical score is written in 6/8 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody. The fourth staff is marked with a first ending bracket and a '1' above it. The fifth staff is marked with a second ending bracket and a '2' above it. The piece concludes with a double bar line and repeat dots.



# Pipe Major William Day

## Retreat March

Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 9/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some rests. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line.

## Harmony

Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 9/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some rests. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line.

# Advance and General Salute

Advance – March

*Scotland the Brave*

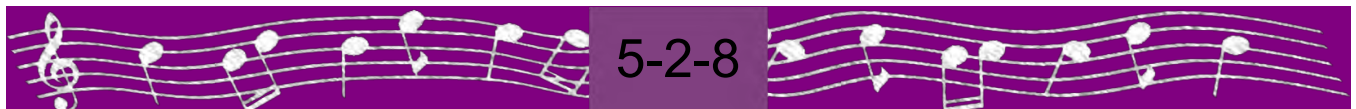
Arr: Maj A.M. Cairns MMM CD



General Salute – March

*The Maple Leaf Forever*

Arr: Maj A.M. Cairns MMM CD





# Royal (Vice-Regal) Salute and Royal Salute

Royal (Vice-Regal) Salute  
Slow Air / March

*Mallorca / O' Canada*

HRH Edward, Prince of Wales  
Arr: Maj A.M. Cairns MMM CD

The first piece is written in 6/8 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with a few notes, including a dotted half note and a quarter note.

Royal Salute  
Slow Air

*Mallorca*

HRH Edward, Prince of Wales  
Arr: Maj A.M. Cairns MMM CD

The second piece is also in 6/8 time. Both the first and second staves contain a melody of eighth and sixteenth notes, with the second staff providing a more active accompaniment.

# The Flowers of the Forest

Lament

Traditional

Musical score for 'The Flowers of the Forest' in 2/4 time. The score consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are two instances of a triplet of eighth notes, each marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

Decorative footer featuring a purple background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. The page number '5-2-10' is centered in a white box.

# My Love She is but a Lassie Yet

Hornpipe

Arr: Maj A.M. Cairns MMM CD

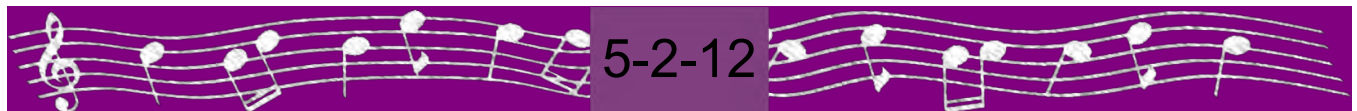
The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a final cadence.

# The Sailor's Hornpipe

Hornpipe

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign and a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note pairs. The piece concludes with a double bar line and repeat dots.

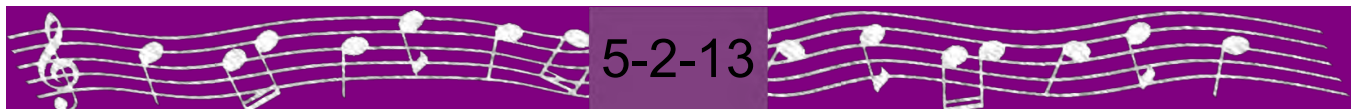


# Am Breamatain Tobhain Dubh

Jig

Arr: Pipe Major J. Wilson

Musical score for 'Am Breamatain Tobhain Dubh' in 6/8 time, arranged by Pipe Major J. Wilson. The score consists of five staves of music in treble clef. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign. The third and fourth staves are connected by a brace and contain first and second endings, respectively, marked with '1' and '2'. The fifth staff ends with a repeat sign.





# The Banjo Breakdown

Jig

Traditional

The musical score consists of ten staves of music, arranged in five pairs. Each pair represents a system with a first ending (marked '1') and a second ending (marked '2'). The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first ending of each system concludes with a double bar line and repeat dots, while the second ending concludes with a double bar line and a repeat sign.

*(Continued on next page)*

# The Banjo Breakdown

(Continued)

Musical notation for 'The Banjo Breakdown' (Continued). The score consists of four staves of music in treble clef. The first staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

# Cork Hill

Jig

Traditional

The image displays a musical score for the traditional jig 'Cork Hill'. The score is written in 6/8 time and consists of nine staves of music. Each staff begins with a treble clef and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. There are several repeat signs (double bar lines with dots) throughout the score, indicating sections that are repeated. The overall style is that of a traditional Irish jig.



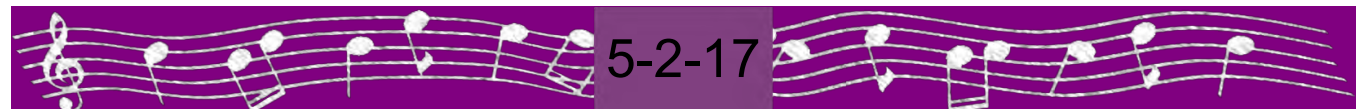
# Paddy O'Rafferty

Jig

Arr: Maj A.M. Cairns MMM CD



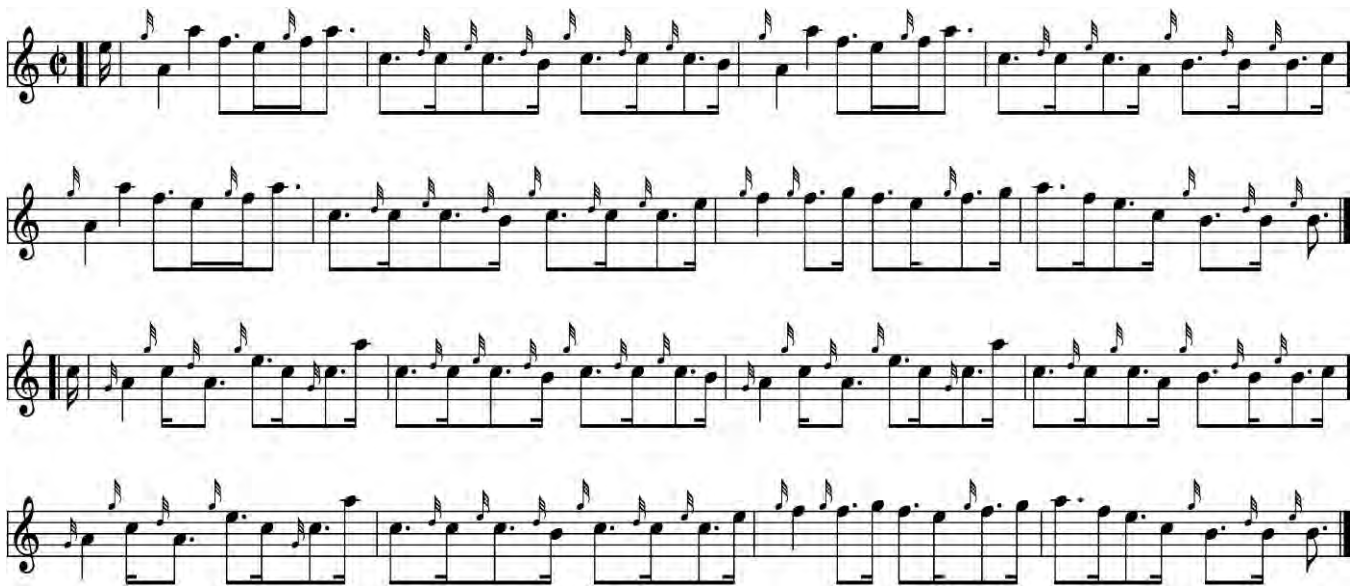
The musical score for 'Paddy O'Rafferty' is presented in four staves of music. The first two staves contain the main melody, starting with a treble clef and a 6/8 time signature. The third and fourth staves provide a rhythmic accompaniment, featuring a consistent pattern of eighth-note chords. The piece concludes with a double bar line and repeat dots.



# Mrs. MacLeod of Raasay

Reel

Pipe Major J. MacKay  
Arr: Maj A.M. Cairns MMM CD

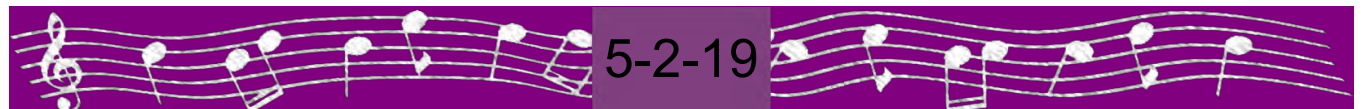


The image displays a musical score for the reel 'Mrs. MacLeod of Raasay'. It consists of four staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line, characteristic of a pipe or flute part. The music features a series of eighth and sixteenth notes, with some notes beamed together. The score is presented in a clean, black-and-white format on a white background.

# Sleepy Maggie

Reel

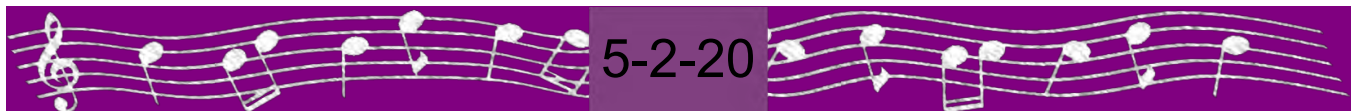
Arr: Maj A.M. Cairns MMM CD



# The Piper of Drummond

Reel

Arr: Maj A.M. Cairns MMM CD

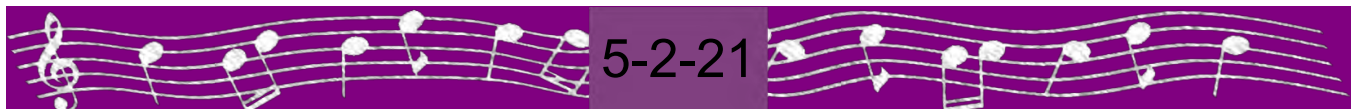


# The Braes O'Tullymet

Strathspey

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the piece 'The Braes O'Tullymet', which is a Strathspey. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second and third staves continue the melody. The music is characterized by a mix of eighth and sixteenth notes, typical of the Strathspey style. The piece concludes with a double bar line and repeat dots.



# The Marquis of Huntly's Highland Fling

Strathspey

Arr: Maj A.M. Cairns MMM CD

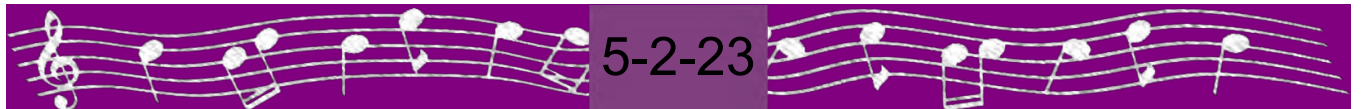
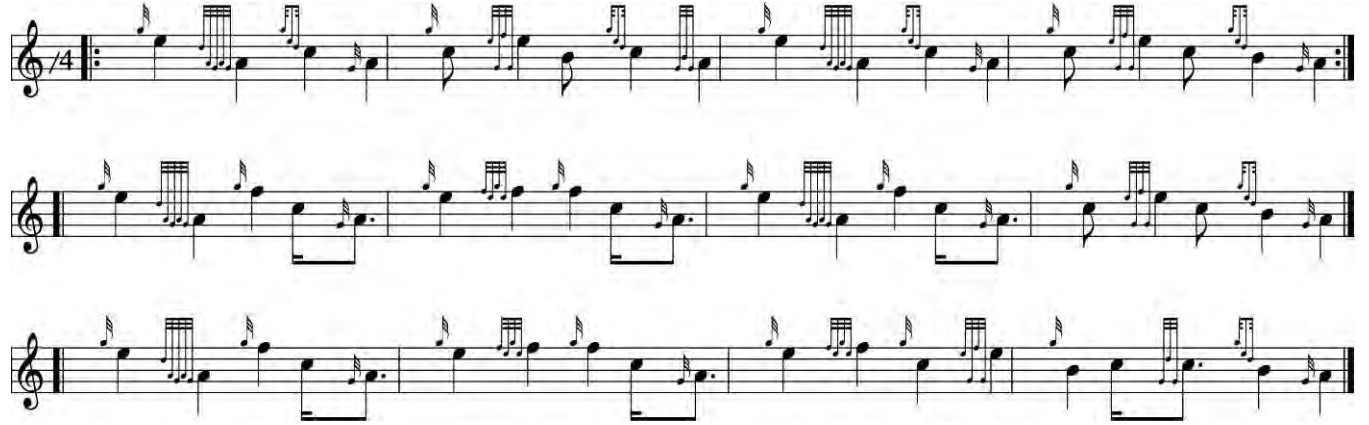
The image displays a musical score for a Strathspey. It consists of four staves of music, each beginning with a treble clef and a common time signature (C). The notation is a single melodic line, characteristic of a Strathspey. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs at the beginning and end of the piece. The overall style is traditional Scottish dance music.

# Lament for Mary McLeod

Piobaireachd

*Ground (Urlar)*

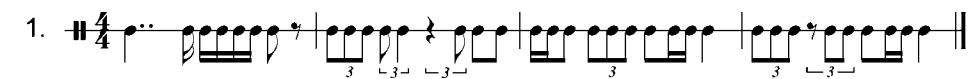
P.O. McCrimmon

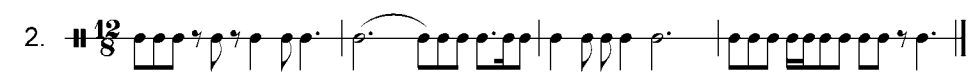








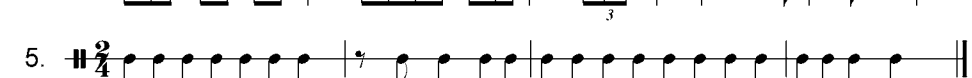
LEVEL FIVE RHYTHM SHEET


1.  $\# \frac{4}{4}$  


2.  $\# \frac{12}{8}$  

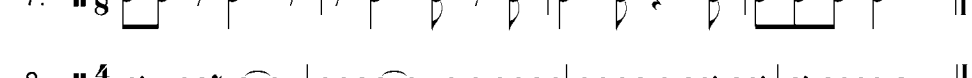
3.  $\# \frac{3}{4}$  

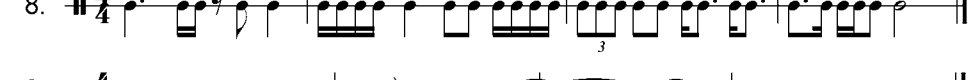
4.  $\# \frac{4}{4}$  

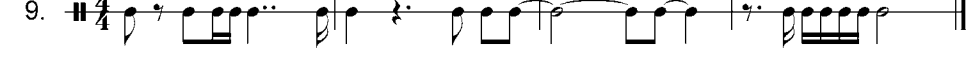
5.  $\# \frac{2}{4}$  

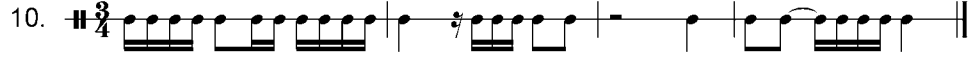
6.  $\# \frac{4}{4}$  

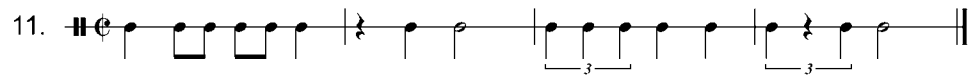
7.  $\# \frac{6}{8}$  

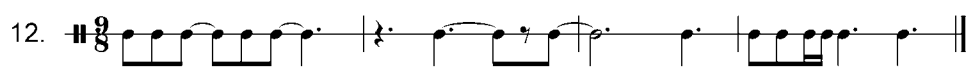
8.  $\# \frac{4}{4}$  

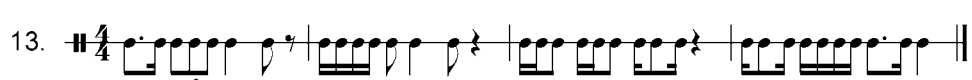
9.  $\# \frac{4}{4}$  


10.  $\# \frac{3}{4}$  

11.  $\# \text{C}$  

12.  $\# \frac{9}{8}$  

13.  $\# \frac{4}{4}$  

14.  $\# \frac{2}{4}$  

15.  $\# \frac{4}{4}$  



Pipe Band – Music Proficiency Level Checklist – Level Five Bagpipe

<b>PO: 513P Maintain a Bagpipe</b>		
Skill / Knowledge:	√	
Cut-in and install a pipe bag		
<b>PO: 514P Tune a Bagpipe</b>		
Skill / Knowledge:	√	
Adjust the chanter reed for tone		
Adjust the drone reeds for tone		
Tune a bagpipe with a chanter to Low A		
Tune a bagpipe with a chanter to High A		
<b>PO: 515 Apply Music Theory</b>		
Skill / Knowledge:	√	
Level Five Theory Test (Write a harmony)		
<b>PO: 516 Demonstrate Rhythm and Aural Skills</b>		
Skill / Knowledge:	√	
Clap, tap or count level five rhythms (Level five rhythm sheet)		
Aurally Identify — a Darodo		
Aurally Identify — a Hiharin		
Aurally Identify — a Rodin		
Aurally Identify — a Dre		
Aurally Identify — a Dare		
Aurally Identify — an ECA Cadence		
<b>PO: 517 Demonstrate Bagpipe Technique</b>		
Skill / Knowledge:	√	
Themal E Gracenote		
Passing D Gracenote		
ECA Cadence		
EBA Cadence		
Hiharin		
Rodin		
Dre		
Dare		
<b>PO: 518 Sight-Read Music</b>		
Skill / Knowledge:	√	
Sight-read a level Four Tune (1 Part)		

**PO: 519 Perform Level One Repertoire (On Bagpipes)**

Skill / Knowledge:	Tune:	√
2/4 Quick March		
3/4 Retreat March	Gen R. M. Withers	
4/4 Quick March	PEI	
6/8 Quick March	Glendaruel Highld.	
6/8 Slow March	Hebridean Air	
9/8 Retreat March	PM William Day	
Advance	Scotland The Brave	
General Salute	Maple Leaf Forever	
Lament	Flowers of the For.	
Vice-Regal Salute	Mallorca/O' Canada	
Royal Salute	Mallorca	
Hornpipe		
Jig		
Reel		
Strathspey		
Piobaireachd (Ground)	Lament for Mary MacLeod	