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A-CR-CCP-911/PW-001



Canadian Cadet Organizations

Pipe Band – Bagpipe Reference Manual



Chapter 4

Bagpipe – Level Four



Canada 

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Section 1

Technique Exercises



Darodo

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4 

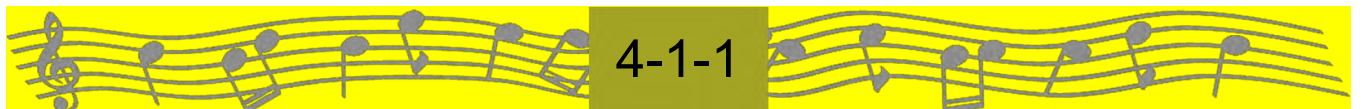
The Darodo (*dah raw doh*) – Written vs. Played



Written

Played

The darodo (*dah raw doh*), also known as the bubbly note, is made up of three low Gs separated by a D and a C grace note.



4-1-1

Advanced Strathspey Exercises

5 

6 

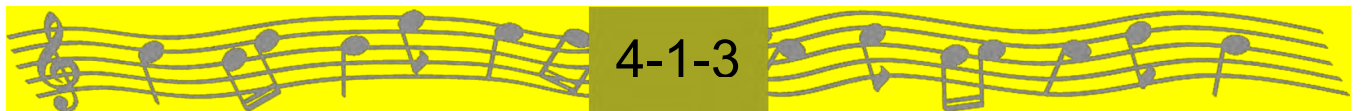
7 

Strikes in a Reel Idiom

8



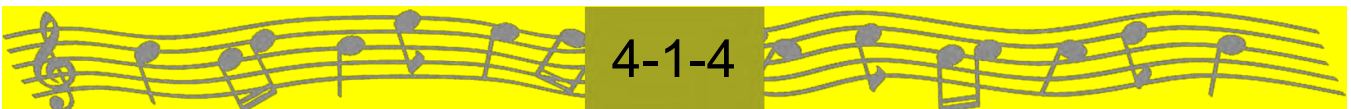
The image shows two staves of musical notation in treble clef, 2/4 time. The first staff begins with a repeat sign and contains four measures of music. The second staff contains four measures of music, ending with a double bar line and repeat dots. The notation features eighth and sixteenth notes, often beamed together, and rests, characteristic of a reel idiom.



4-1-3

A decorative horizontal banner with a yellow background. It features a treble clef on the left, followed by a series of eighth notes on a staff. In the center, there is a dark grey rectangular box containing the text "4-1-3". To the right of the box, the staff continues with more eighth notes.

Techum Exercises (Reel)



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Section 2

Repertoire



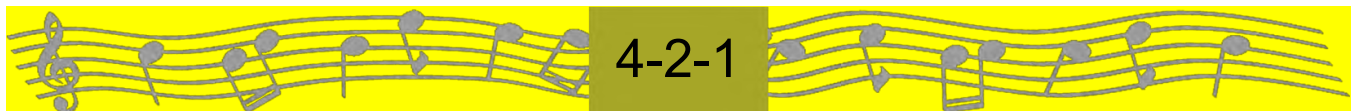
Duncan McInnes

March

By: Pipe Major P. McLeod

The image displays a musical score for a march titled "Duncan McInnes" by Pipe Major P. McLeod. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The score includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The piece concludes with a double bar line and repeat dots.

(Continued on next page)



Duncan McInnes

(Continued)

A musical score consisting of three staves of music. The first staff begins with a treble clef and a double bar line with repeat dots. The second staff starts with a first ending bracket labeled '1'. The third staff starts with a second ending bracket labeled '2'. The music is written in a single melodic line with various note values and rests.

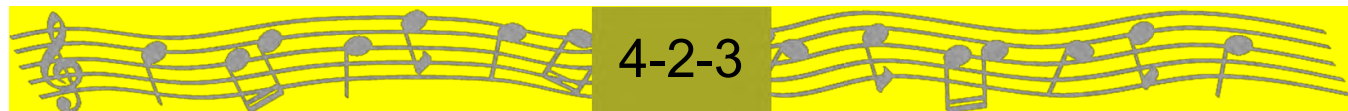
A decorative footer featuring a yellow background with a grey musical staff and notes. In the center, there is a dark green rectangular box containing the text "4-2-2".

RCAF March Past

March

By: Sir W. Davies
Arr: Pipe Major A. R. Howie

The image displays a musical score for the march "RCAF March Past". It consists of six staves of music, all written in treble clef and 2/4 time. The score begins with a repeat sign. The melody is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.



The Muir of Ord

March

By: Pipe Major G. MacLennan

The musical score for 'The Muir of Ord' is presented in eight staves of music. The piece is in 2/4 time and begins with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into two main sections, each with a first ending and a second ending. The first ending of each section leads back to the beginning of the section, while the second ending concludes the piece. The music is written in a single melodic line on a treble clef staff.

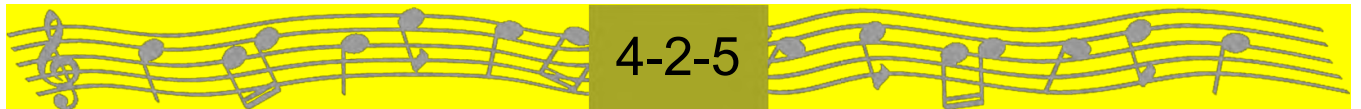
A decorative footer at the bottom of the page features a yellow background with a grey musical staff. The staff contains a sequence of notes and rests. In the center of the staff, the text '4-2-4' is displayed in a dark grey font, indicating the time signature of the piece.

The Road to the Isles

Slow March

Arr: Maj A.M. Cairns MMM CD

A musical score for a slow march in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a steady, rhythmic melody with various note values including quarter, eighth, and sixteenth notes, along with rests. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.



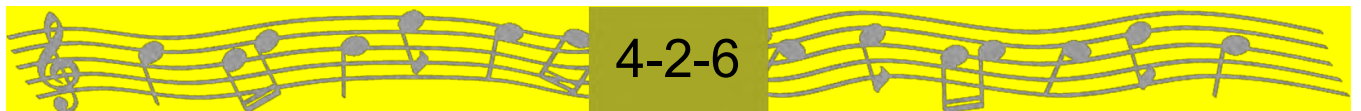
Cabar Feidh

March

Traditional



A musical score for the traditional Irish march 'Cabar Feidh'. The score is written in 4/4 time and consists of eight staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the first and third beats of each measure. The key signature is one flat (B-flat major or D minor).



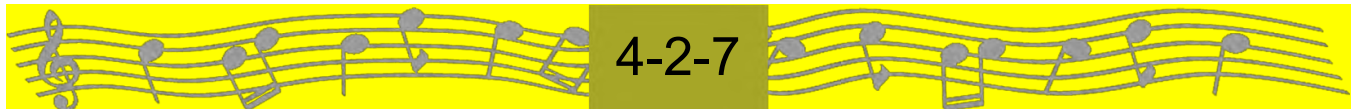
A rhythm diagram for the march 'Cabar Feidh'. It features a yellow background with a central grey box containing the text '4-2-6'. The diagram is flanked by musical notation on a staff, showing a sequence of notes and rests that correspond to the 4-2-6 rhythm. The notes are represented by grey circles and stems, with some notes having flags to indicate eighth notes.

Heart of Oak

March

By: Dr William Boyce
Arr: Capt R. Lawrence

The image displays a musical score for a march titled "Heart of Oak". The score is written on four staves of music, each beginning with a treble clef and a 4/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The notation includes various rests and dynamic markings, such as slurs and accents. The piece concludes with a double bar line.

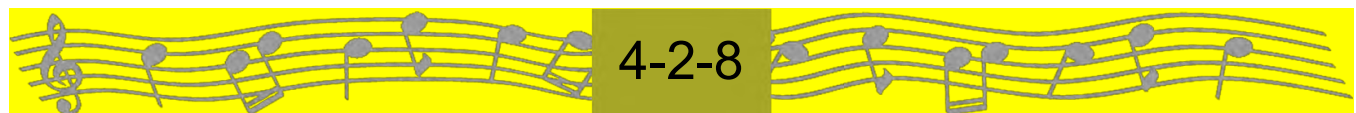


Pipe Major J.K. Cairns

March

By: Maj A.M. Cairns MMM CD

The musical score is written for a pipe major in 6/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is characterized by a steady eighth-note pulse with various rhythmic patterns, including dotted rhythms and slurs. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.



Pipe Major J.K. Cairns

Harmony

By: Maj A.M. Cairns MMM CD

The musical score is written in 6/4 time and consists of ten staves. It begins with a treble clef and a 6/4 time signature. The first staff includes a repeat sign. The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Accents are placed over several notes. The score concludes with a double bar line and repeat dots.

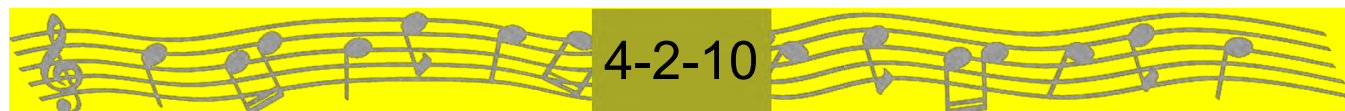
A decorative footer with a yellow background. It features a treble clef on the left, followed by a series of musical notes on a staff. In the center, the number "4-2-9" is displayed in a dark green box. To the right, more musical notes are shown on a staff.

All the Blue Bonnets Over the Border

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march. It consists of eight staves of music, each beginning with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is presented in a standard musical notation style with a key signature of one flat (B-flat).

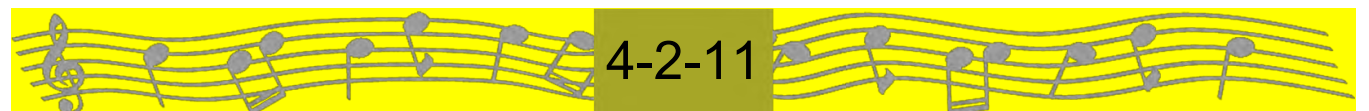


The Piobaireachd O'Donald Dhu

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march. It consists of eight staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The score is presented in a clean, black-and-white format.



The Mist Covered Mountains

Slow March

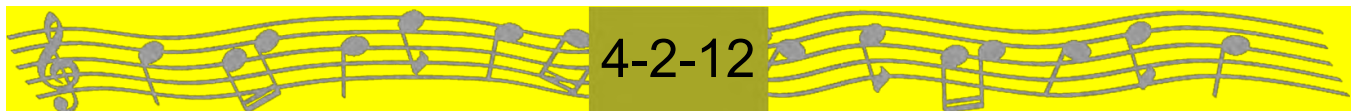
Traditional

Musical score for 'The Mist Covered Mountains' (Slow March). The score is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'The Mist Covered Mountains' (Harmony). The score is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat. The harmony is composed of chords and single notes that support the melody.

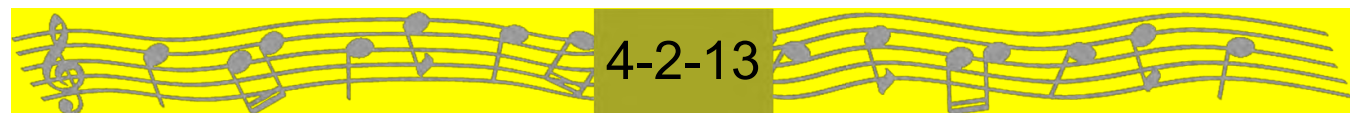


The Skye Boat Song - Waltz

Waltz

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for 'The Skye Boat Song - Waltz' in 6/8 time. The score is written on four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second and third staves continue the melody, featuring various note values and rests. The fourth staff concludes the piece with a double bar line and repeat dots. The music is presented in a clean, black-and-white format.



Advance and General Salute

Advance – March

Scotland the Brave

Arr: Maj A.M. Cairns MMM CD



General Salute – March

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD

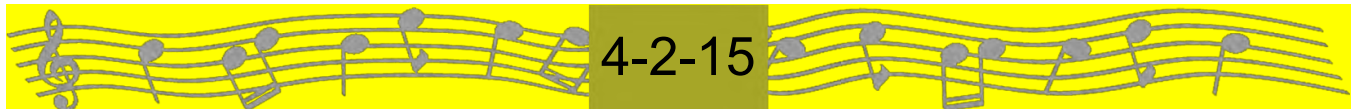


No More Return

Lament

By: Maj A.M. Cairns MMM CD

A musical score for the piece 'No More Return' by Maj A.M. Cairns. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and a melodic line that moves across the staves. The piece concludes with a double bar line and repeat dots.



Royal (Vice-Regal) Salute and Royal Salute

Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada

HRH Edward, Prince of Wales

The first piece is written in 6/8 time. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. The second staff provides a bass line accompaniment, starting with a bass clef. The music is a slow air with a march-like feel.

Royal Salute
Slow Air

Mallorca

HRH Edward, Prince of Wales

The second piece is also written in 6/8 time. It features a treble clef and a key signature of one flat. The notation consists of two staves, with the first staff containing the melody and the second staff containing the bass line. The tempo is marked as a slow air.

The Black Bear

Hornpipe

Arr: Maj A.M. Cairns MMM CD

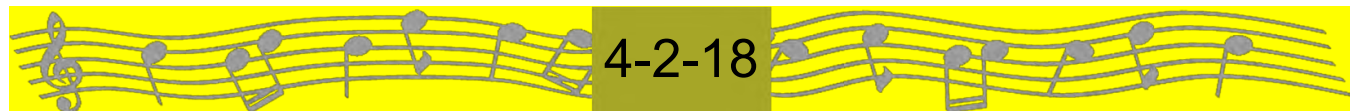
The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a hornpipe. The melody is primarily in the upper register of the staff, with some lower notes providing harmonic support. The piece concludes with a double bar line and repeat dots.

The Banjo Breakdown

Jig

Traditional

The musical score is written in 6/8 time and consists of six staves. The first staff begins with a repeat sign and contains the first four measures of the melody. The second staff is marked with a first ending bracket (1) and contains measures 5 through 8. The third staff is marked with a second ending bracket (2) and contains measures 9 through 12. The fourth staff begins with a repeat sign and contains measures 13 through 16. The fifth staff is marked with a first ending bracket (1) and contains measures 17 through 20. The sixth staff is marked with a second ending bracket (2) and contains measures 21 through 24. The piece concludes with a double bar line and repeat dots.



Paddy's Leather Breeches

Jig

Arr: Maj A.M. Cairns MMM CD

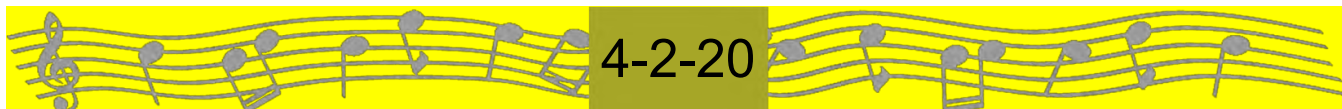
The main musical score is written in 6/8 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is characterized by eighth and sixteenth notes, with frequent beaming. The piece concludes with a double bar line and repeat dots.

The Mermaid

Jig

Maj A.M. Cairns MMM CD

The image displays a musical score for a jig titled "The Mermaid". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a repeat sign. The music is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff also begins with a treble clef and a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots.

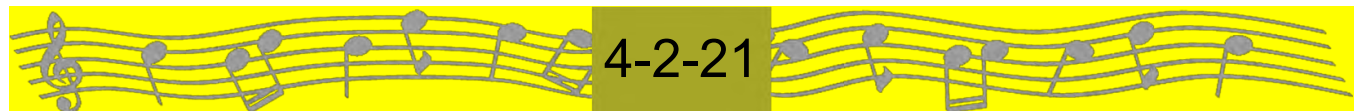


Jenny Dang the Weaver

Reel

Arr: Capt V. Steeves

A musical score for a reel, consisting of four staves of music. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with frequent beaming. The second and fourth staves end with repeat signs. The third staff continues the melodic line with similar rhythmic patterns.

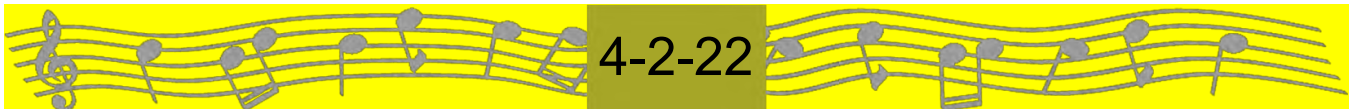


Jock Wilson's Ball

Reel

Arr: Maj A.M. Cairns MMM CD

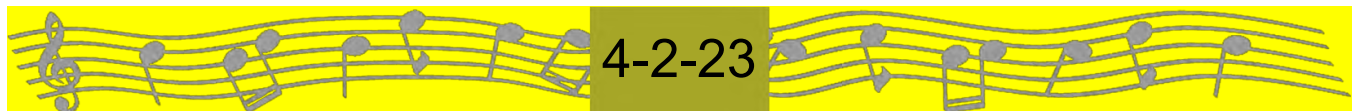
Musical score for 'Jock Wilson's Ball' in treble clef, 4/4 time. The score consists of three staves. The first staff contains the first line of music, ending with a repeat sign. The second staff contains the second line of music, with a first ending bracket above it. The third staff contains the second ending bracket above it. The music features a mix of eighth and sixteenth notes with beams, and rests.



Tail Toddle

Reel

Arr: Maj A.M. Cairns MMM CD

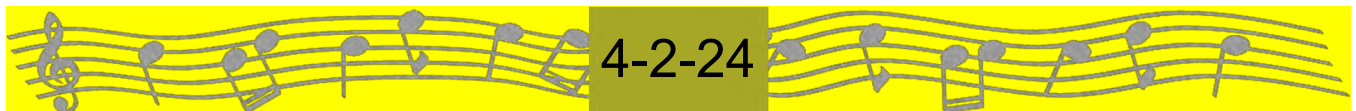


The High Road to Linton

Reel

Arr: Maj A.M. Cairns MMM CD

A musical score for a reel, consisting of four staves of music. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a repeat sign. The music is arranged in a traditional reel format, with four distinct phrases or sections.

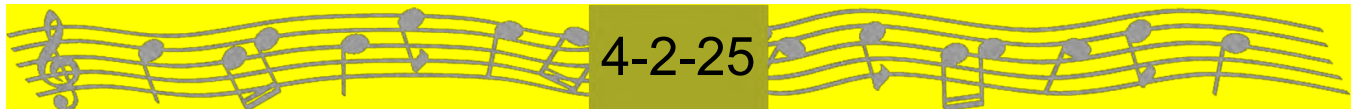


Because He Was a Bonnie Lad

Strathspey

Pipe Major J. Paton

The image displays a musical score for the strathspey 'Because He Was a Bonnie Lad'. It consists of three staves of music written in treble clef with a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern typical of the genre. The score includes repeat signs at the beginning and end of the piece.



Major C.J. Devaney

Strathspey

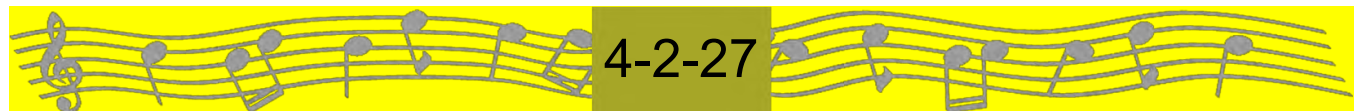
Maj A.M. Cairns MMM CD

Orange and Blue

Strathspey

Traditional

The image displays a musical score for the piece 'Orange and Blue', identified as a Strathspey and Traditional. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the Strathspey style. The notation includes various note values, rests, and bar lines, with the piece concluding with a double bar line and repeat dots.



The Keel Row

Strathspey

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for 'The Keel Row' in Strathspey style. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the Strathspey genre. The notation includes various note values, rests, and bar lines, indicating the structure of the piece. The overall appearance is that of a traditional musical manuscript.

A decorative footer element featuring a yellow background with a grey musical staff. The staff contains several notes and rests. In the center of the staff, the number '4-2-28' is displayed in a dark grey font. The entire footer is framed by a thin black border.

LEVEL FOUR RHYTHM SHEET

1. $\sharp \frac{4}{4}$

2. $\sharp \frac{9}{8}$

3. $\sharp \frac{2}{4}$

4. $\sharp \frac{4}{4}$

5. $\sharp \phi$

6. $\sharp \frac{4}{4}$

7. $\sharp \frac{4}{4}$

8. $\sharp \frac{6}{8}$

9. $\sharp \frac{12}{8}$

10. $\sharp \frac{2}{4}$

11. $\sharp \frac{4}{4}$

12. $\sharp \phi$

13. $\sharp \frac{6}{8}$

14. $\sharp \frac{3}{4}$

15. $\sharp \frac{9}{8}$

Pipe Band – Music Proficiency Level Checklist – Level Four Bagpipe

PO: 413P Maintain a Bagpipe		
Skill / Knowledge:	√	
Install a water trap		
Install a blowpipe valve		
PO: 414P Tune a Bagpipe		
Skill / Knowledge:	√	
Adjust chanter reed for strength and pitch		
Adjust drone reeds that are too strong		
Adjust drone reeds that are too weak		
Adjust drone reeds that are double tuning		
Tune a bagpipe with a chanter to Low A		
PO: 415 Apply Music Theory		
Skill / Knowledge:	√	
Level Four Theory Test		
PO: 416 Demonstrate Rhythm and Aural Skills		
Skill / Knowledge:	√	
Clap, tap or count level four rhythms (Level four rhythm sheet)		
Aurally Identify — a Taorluath		
Aurally Identify — a Techum		
Aurally Identify — Strikes		
Aurally Identify — 3/4 Retreat March		
Aurally Identify — 4/4 Quick March		
Aurally Identify — 6/8 Quick March		
Aurally Identify — 9/8 Retreat March		
Aurally Identify — Jig		
Aurally Identify — Reel		
Aurally Identify — Strathspey		
PO: 417 Demonstrate Bagpipe Technique		
Skill / Knowledge:	√	
The Darodo		
Advanced Strathespey Exercise		
Strikes in a reel idiom		
Techum Exercise		

PO: 418 Sight-Read Music		
Skill / Knowledge:		√
Sight-read a level Three Tune (1 Part)		
PO: 419 Perform Level One Repertoire (On Bagpipes)		
Skill / Knowledge:	Tune:	√
2/4 Quick March		
2/4 Slow March	Road to the Isles	
4/4 Quick March		
6/4 Retreat March	PM J.K. Cairns	
6/8 Quick March		
6/8 Slow March		
9/8 Retreat March	Heights of Dargai	
Advance	Scotland The Brave	
General Salute	Maple Leaf Forever	
Lament	No More Return	
Vice-Regal Salute	Mallorca/O' Canada	
Royal Salute	Mallorca	
Hornpipe	Black Bear (2 part)	
Jig		
Reel		
Strathspey		