



National
Defence

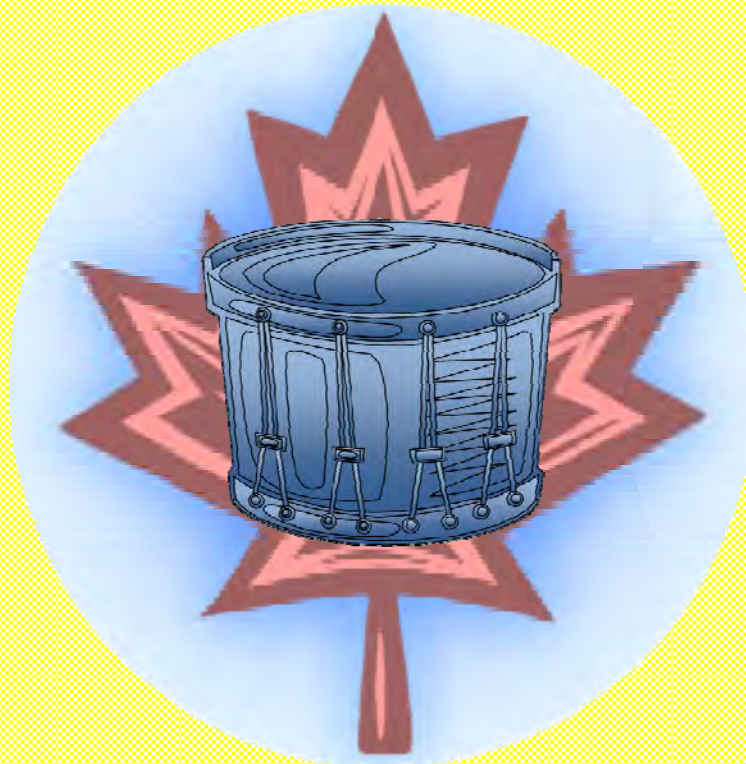
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Canadian Cadet Organizations

Pipe Band – Snare Drum Reference Manual



Chapter 4

Snare Drum – Level Four

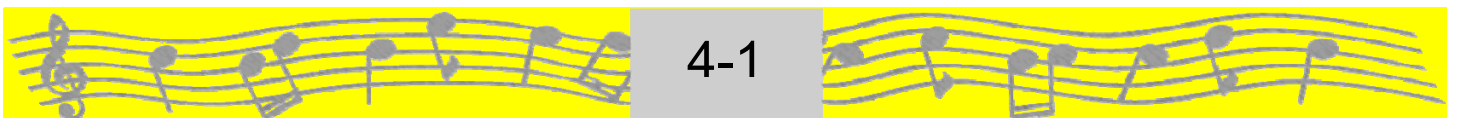
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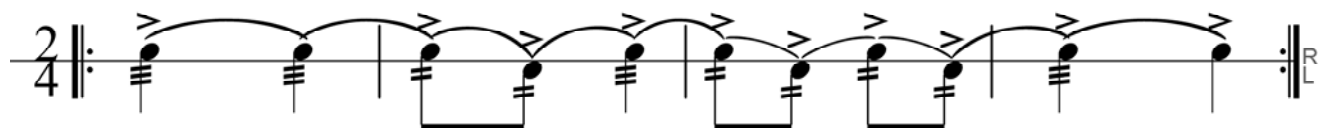


Section 1

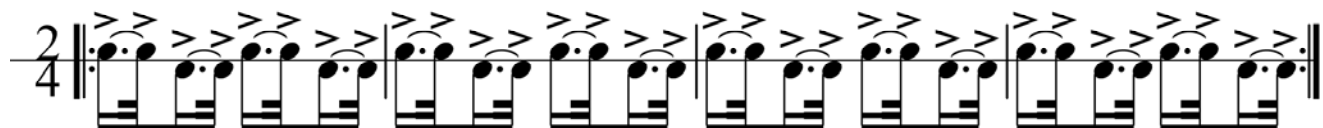
Technique Exercises

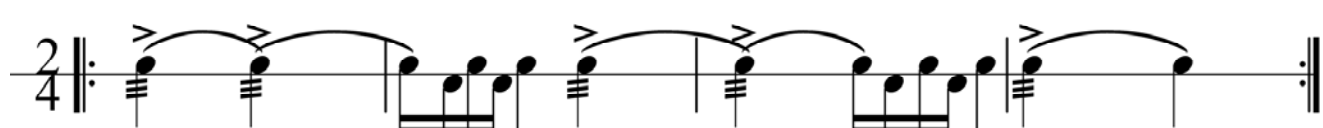



Closed Rolls

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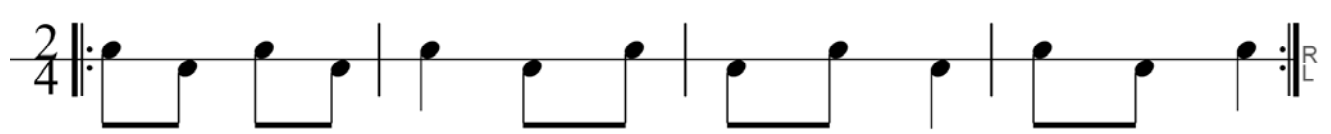
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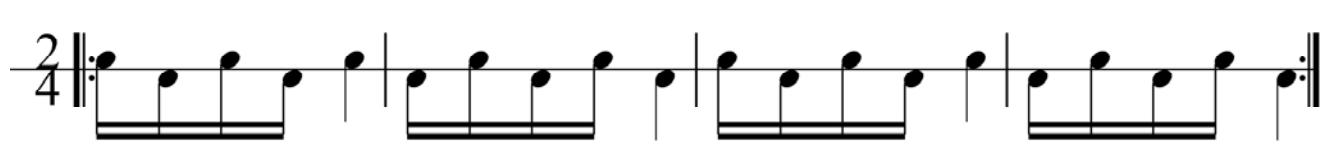
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Runs of Five

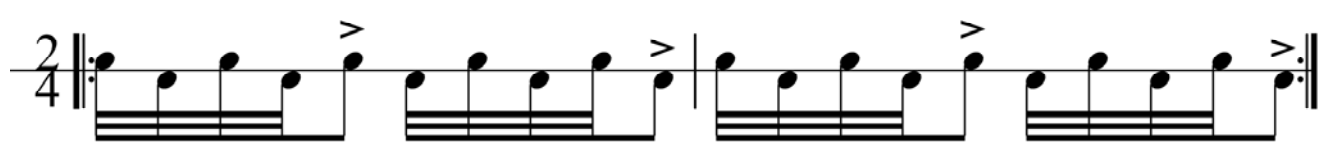
5



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7



4 -1-2

Four Stroke Ruffs

8 Musical notation for exercise 8: 2/4 time signature, repeat sign, four measures of eighth-note triplets with rests. The first measure has a triplet of eighth notes on a single staff. The second measure has a rest followed by a triplet of eighth notes on a single staff. The third measure has a triplet of eighth notes on a single staff. The fourth measure has a rest followed by a triplet of eighth notes on a single staff. The piece ends with a repeat sign and a right-hand (R) marking.

9 Musical notation for exercise 9: 2/4 time signature, repeat sign, two measures of eighth-note triplets. The first measure has a triplet of eighth notes on a single staff. The second measure has a triplet of eighth notes on a single staff. The piece ends with a repeat sign.

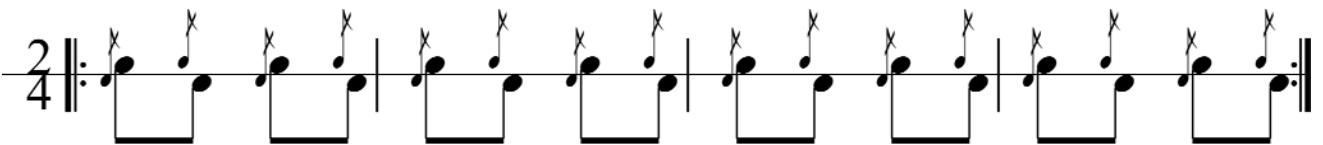
10 Musical notation for exercise 10: 2/4 time signature, repeat sign, four measures of eighth-note triplets with eighth-note accents. The first measure has a triplet of eighth notes on a single staff with an accent on the first note. The second measure has a triplet of eighth notes on a single staff with an accent on the first note. The third measure has a triplet of eighth notes on a single staff with an accent on the first note. The fourth measure has a triplet of eighth notes on a single staff with an accent on the first note. The piece ends with a repeat sign.

11 Musical notation for exercise 11: 2/4 time signature, repeat sign, two measures of eighth-note triplets with eighth-note accents. The first measure has a triplet of eighth notes on a single staff with an accent on the first note. The second measure has a triplet of eighth notes on a single staff with an accent on the first note. The piece ends with a repeat sign.

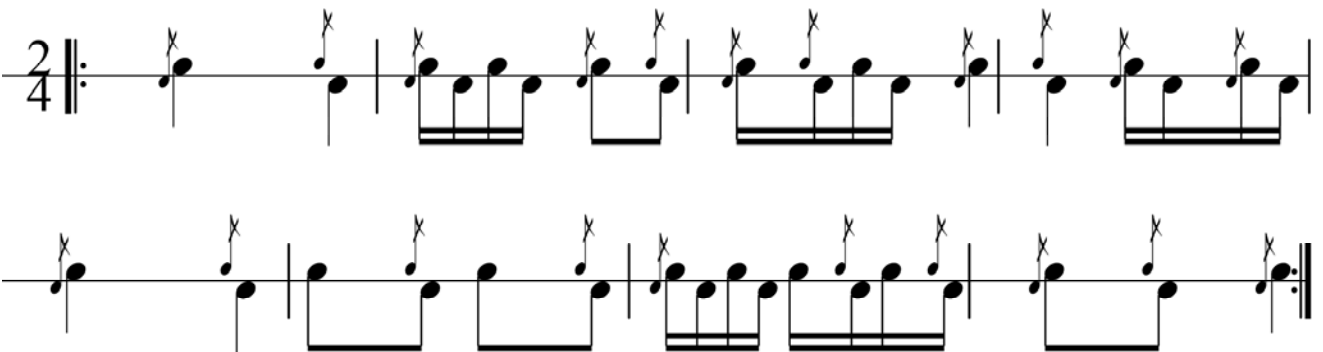
A decorative footer consisting of a yellow background with musical notation on a staff. The notation shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. In the center, the text "4 - 1 - 3" is displayed in a grey box.

Flams

12 $\frac{2}{4}$ ||: 

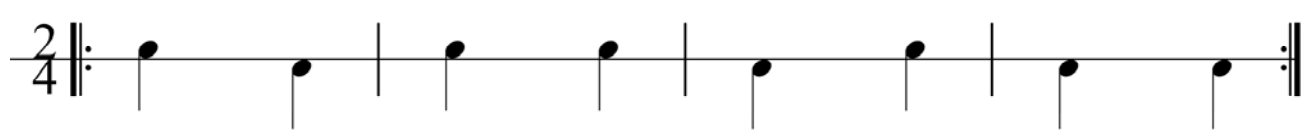
13 $\frac{2}{4}$ ||: 

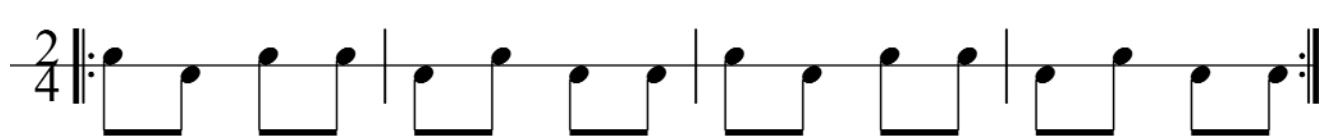
14 $\frac{2}{4}$ ||: 

15 $\frac{2}{4}$ ||: 

 4-1-4

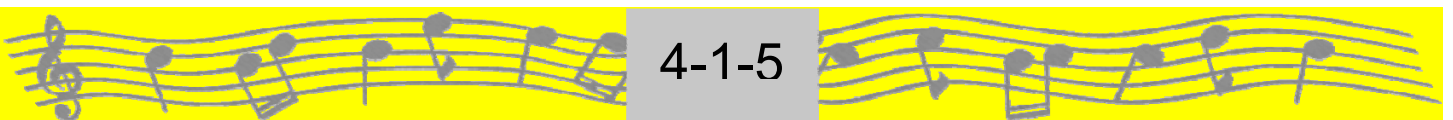
Paradiddles

16 

17 

18 

19 

 4-1-5

Accented Triplets

20 Musical notation for exercise 20: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group.

21 Musical notation for exercise 21: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group and an accent (>) above the first note.

22 Musical notation for exercise 22: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group, an accent (>) above the first note, and a slur over the entire triplet.

23 Musical notation for exercise 23: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group, an accent (>) above the first note, and a slur over the entire triplet.

24 Musical notation for exercise 24: 2/4 time signature, 16 measures of quarter-note triplets. The first 8 measures have an accent (>) above the first note and a slur over the triplet. The last 8 measures have a slur over the triplet and an accent (>) above the first note.

25 Musical notation for exercise 25: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group, an accent (>) above the first note, and a slur over the entire triplet.

26 Musical notation for exercise 26: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the group, an accent (>) above the first note, and a slur over the entire triplet.



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Section 2

Repertoire



PPBSO Massed Band 2/4

March

Piper's and Pipe Band
Society of Ontario

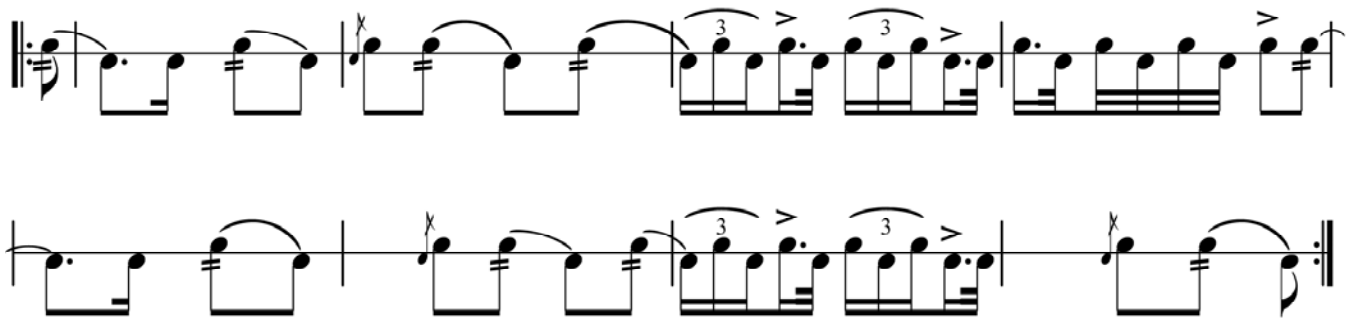
The musical score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a rhythmic march featuring eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The score includes repeat signs and a final double bar line with repeat dots. The notation is clear and professional, suitable for a massed band.

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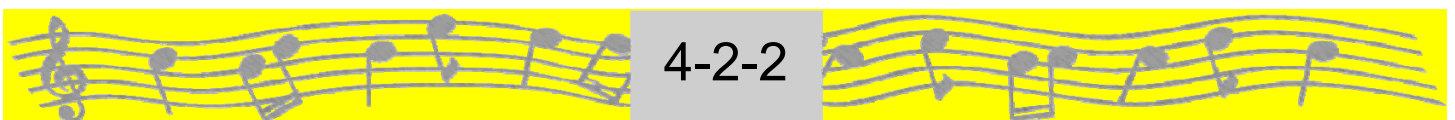


PPBSO Massed Band 2/4

(Continued)



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



Cadet Standard 2/4 Score #1

March

The image shows a musical score for a march in 2/4 time, consisting of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- Mairi's Wedding;
- The Barren Rocks of Aiden;
- The Highroad to Gairloch; and
- The Nut Brown Maiden.



Cadet Standard 2/4 Score #2

March

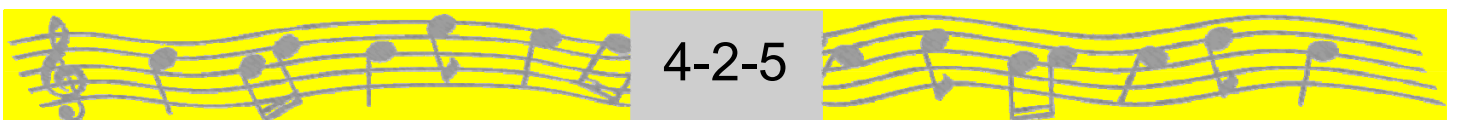
The musical score is written for a 2/4 time signature. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a march, characterized by a steady, rhythmic pattern. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are several triplet markings (indicated by a '3' above a group of notes) throughout the piece. The score concludes with a double bar line and repeat dots.



Cadet Standard 2/4 Score #3

March

The musical score is written in 2/4 time and consists of eight staves. It begins with a treble clef and a repeat sign. The melody is characterized by frequent triplet patterns, often marked with a '3' and an accent (>). The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' (accents). The piece concludes with a double bar line and repeat dots.



RCAF March Past

March

The musical score for 'RCAF March Past' is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a series of eighth notes, many of which are grouped into triplets. The second staff continues the melody with similar triplet patterns. The third and fourth staves show a change in the melodic line, with some notes beamed together and others separated. The fifth and sixth staves return to the triplet patterns seen in the first two staves, ending with a double bar line and repeat dots.

The RCAF March Past is the official march past of the Canadian Air Force and the Royal Canadian Air Cadets.



The Road to The Isles

Slow March

A musical score for a slow march in 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' above them. The piece concludes with a double bar line and repeat dots.



PPBSO Massed Band 4/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band in 4/4 time. It consists of seven systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' symbol). The score concludes with a double bar line and repeat dots.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



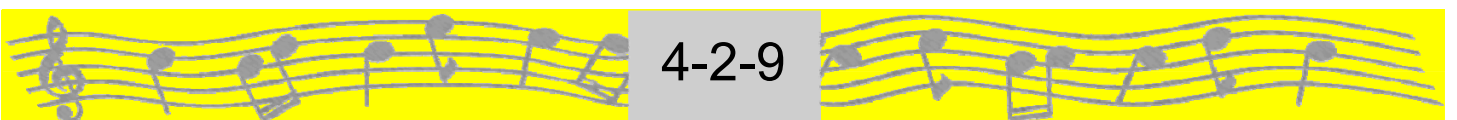
4-2-8



Cabar Feidh

March

The musical score for 'Cabar Feidh' is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. Triplet markings (indicated by a '3' over a group of notes) are used throughout. The score includes repeat signs at the beginning and end of sections, and dynamic markings such as accents (>) and slurs. The piece concludes with a final cadence on the eighth staff.

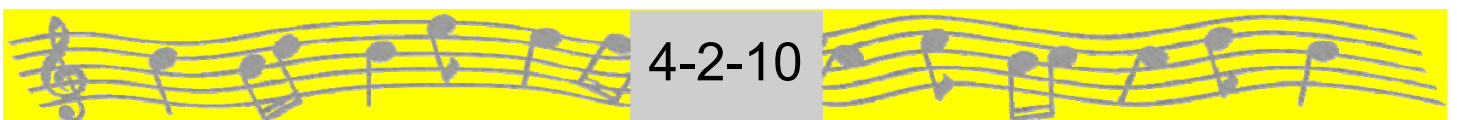


Heart of Oak

March

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several accents (marked with a small 'x') and a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line and repeat dots.

Heart of Oak is the official march past of the Canadian Navy and the Royal Canadian Sea Cadets.



The 1976 Police Tattoo

March

The musical score is written in 4/4 time on a single treble clef staff. It begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a '>' above a note). The piece concludes with a double bar line and repeat dots.

Cadet Standard 4/4 Score #1

March

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The score includes repeat signs (double bar lines with dots) and first/second endings. The notation is clear and professional, suitable for a marching band score.

Pipe Major J.K. Cairns

Retreat March

D/M E.T.L. Park

Musical score for Pipe Major J.K. Cairns, Retreat March. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol). The piece concludes with a double bar line and repeat dots. The score is presented on a white background with black musical notation.

PPBSO Massed Band 6/8

March

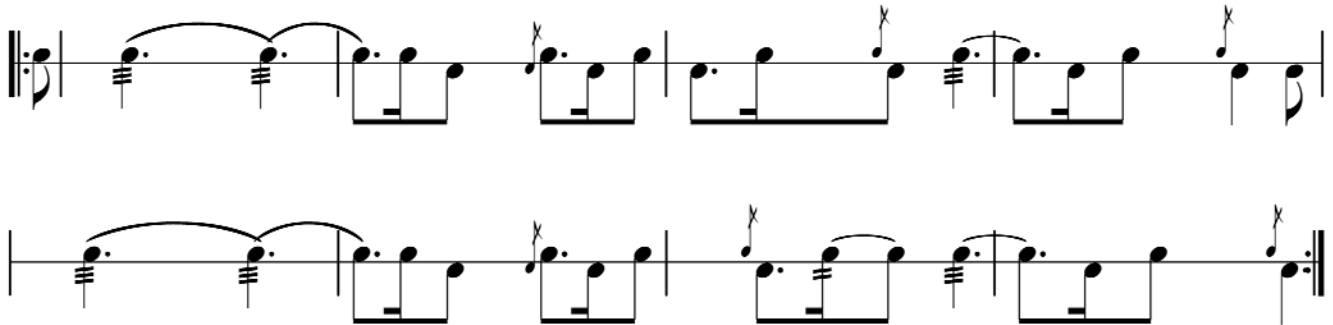
Piper's and Pipe Band
Society of Ontario

The musical score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The music is a march, characterized by a steady eighth-note rhythm. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.

(Continued on next page)

PPBSO Massed Band 6/8

(Continued)



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).

All The Blue Bonnets Are Over The Border

March

Musical score for the march "All The Blue Bonnets Are Over The Border". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody features eighth notes, triplets, and accents. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody with similar rhythmic patterns.

The Piobaireachd O'Donald Dhu

March

The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The second staff continues the melody with a repeat sign at the end. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth and sixth staves continue the main melody with various ornaments and repeat signs. The seventh and eighth staves conclude the piece with a final melodic phrase and a repeat sign.

Cadet Standard 6/8 Score # 1

March

The image displays a musical score for a march in 6/8 time. The score is written on a single treble clef staff and consists of eight lines of music. The first line begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets of eighth notes. The score includes repeat signs at the beginning and end of the piece, and various musical notations such as slurs, accents, and dynamic markings like 'z' (zaccato).

Cadet Standard 6/8 Score # 2

March

The musical score is written in 6/8 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and accents (marked with a '>' symbol). The second staff continues the melody and includes a first ending bracket. The third and fourth staves feature a second ending bracket. The fifth and sixth staves contain a large, sweeping slur over several measures, indicating a long note or a specific performance technique. The seventh and eighth staves conclude the piece with final notes and repeat signs.

Cadet Standard 6/8 Slow March #1

Slow March

The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody features eighth notes, quarter notes, and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a triplet. The third staff features a repeat sign at the beginning and includes a triplet. The fourth staff concludes the piece with a double bar line and repeat sign. The music is characterized by a slow, steady pace and a simple, march-like melody.

The Mist Covered Mountains

Slow March

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody features a series of eighth notes and quarter notes, with some notes beamed together and others marked with an 'x' above them. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line, primarily using chords and single notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

The Skye Boat Song

Waltz

The musical score for 'The Skye Boat Song' is written in 3/4 time with a treble clef and a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves provide further musical notation, including various note values, rests, and accidentals, concluding with repeat signs and first/second endings.

The Heights of Dargai

Retreat

The musical score for "Retreat" is written in 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. It features several ornaments, including grace notes and mordents, and is marked with accents and slurs. The second staff continues the melody with similar ornamentation and phrasing. The third and fourth staves conclude the piece, with the fourth staff ending in a double bar line with repeat dots. The overall style is that of a traditional folk or military march.

Cadet Standard 9/8 Score # 1

Retreat

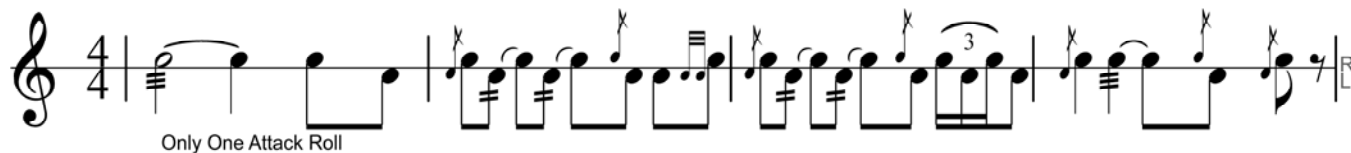
The musical score for 'Retreat' is written in 9/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody and includes a fermata over the final note. The third staff starts with a repeat sign and continues the melodic line. The fourth staff concludes the piece with a final cadence and a repeat sign.

Advance and General Salute

Advance

Scotland The Brave

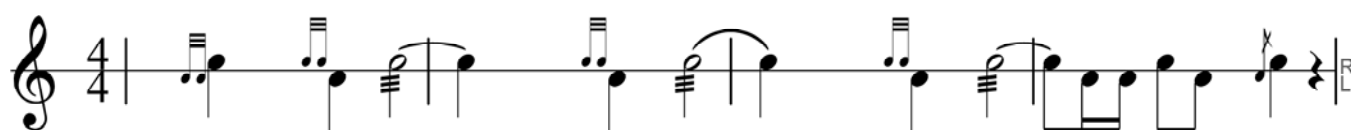
Arr: Maj A.M. Cairns MMM CD



General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian military and Canadian Cadet Organization, the Royal Salute, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

Royal Salute (Mallorca)

- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reining Foreign Families
- Heads of State
- Governor General of Commonwealth Countries.

Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

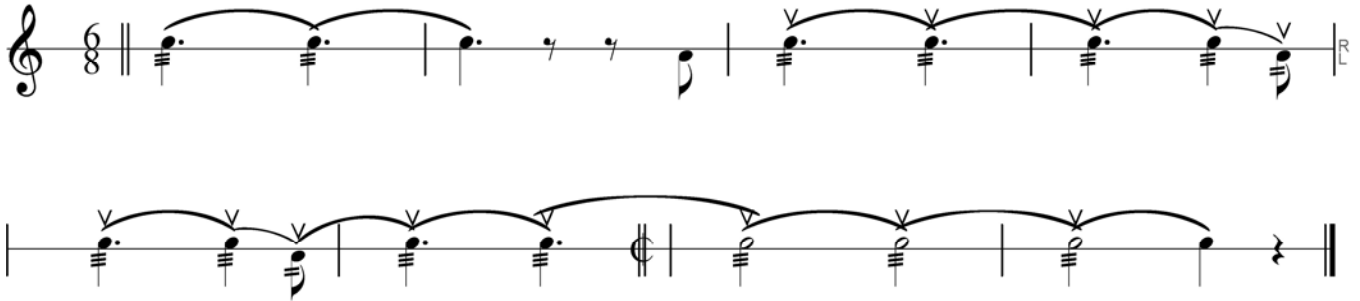
General Salute (Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

Royal Salute (Vice-Regal) & Royal Salute

Royal Salute (Vice-Regal)
Slow Air / March

Mallorca / O' Canada



Royal Salute
Slow Air

Mallorca



Drummer's Call & Rouse

Drummer's Call

Musical notation for the Drummer's Call in 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains a melodic line with slurs and accents. The second staff continues the melody with a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and concludes with a double bar line.

Rouse

Musical notation for the Rouse in 2/4 time. The piece consists of a single staff with a treble clef, a 2/4 time signature, and a repeat sign. The melody is a series of eighth notes with slurs. Dynamics markings include *pp* (pianissimo) at the beginning and end, and *ff* (fortissimo) in the middle. A bracket at the end of the staff is labeled "Repeat Three Times".

The Black Bear

Hornpipe

Musical score for 'The Black Bear' Hornpipe, written in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single line. The second staff continues the melody. The third and fourth staves show a bass line with chords, primarily using a bass clef. The piece concludes with a double bar line.

My Love She's But A Lassie Yet

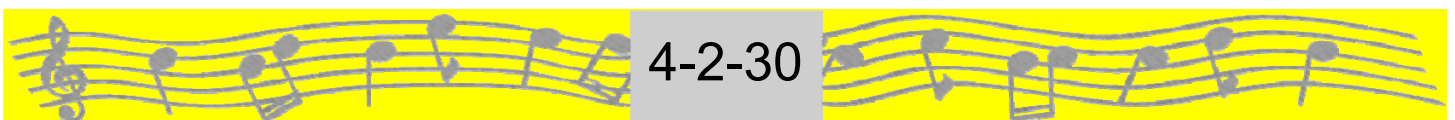
Hornpipe

The musical score is written in 2/4 time and consists of eight staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Ornaments are indicated by 'u' above notes and 'x' above notes. Accents are shown as 'v' above notes. The score includes repeat signs and a final double bar line. The key signature is one flat (B-flat).

The Sailor's Hornpipe

Hornpipe

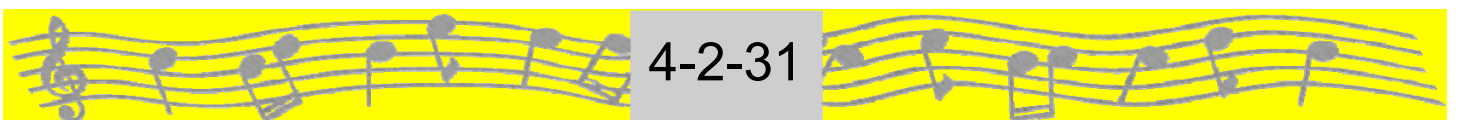
The musical score for 'The Sailor's Hornpipe' is written in 2/4 time and features a treble clef with a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a repeat sign and contains several measures with slurs and accents. The second and fourth staves feature prominent triplet patterns, indicated by a '3' above the notes and a slur. The third staff continues the melodic line with slurs and accents. The piece concludes with a double bar line and repeat dots.



Banjo Breakdown

Jig

Musical notation for a Banjo Jig in 6/8 time. The piece consists of 16 measures across four staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and accents. The first staff begins with a treble clef and a 6/8 time signature. The piece concludes with a repeat sign and a final cadence.



Paddy's Leather Breeches

Jig

The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and repeat dots. The notation includes various ornaments and accents, typical of traditional Irish music.

The Glasgow Police Pipers

Jig

Musical score for 'The Glasgow Police Pipers' Jig, written in treble clef and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several accents (v) and grace notes (x) throughout the piece. The score includes repeat signs at the beginning and end of sections, and a double bar line with repeat dots at the end of the fourth staff.

Cadet Standard Jig Score #1

Jig

Musical score for Cadet Standard Jig #1, presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody consists of eighth and sixteenth notes, with accents and slurs. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

Cadet Standard Jig Score #2

Jig

Musical score for Cadet Standard Jig #2, written in treble clef and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' above them. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and includes some notes with a sharp sign (#) above them. The fourth staff concludes the piece with a repeat sign.

Jenny Dang The Weaver

Reel

Musical score for the Reel 'Jenny Dang The Weaver'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody features several triplet markings (indicated by a '3' above a group of notes) and various rhythmic patterns including eighth and sixteenth notes. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. The music is characterized by its lively, rhythmic nature typical of a reel.

Jock Wilson's Ball

Reel

Musical score for 'Jock Wilson's Ball' in C major, 4/4 time. The score consists of four staves. The first staff is in treble clef, and the subsequent three are in bass clef. The music features a mix of eighth and sixteenth notes, with various ornaments (accents and 'x' marks) and a triplet in the first staff. The piece concludes with a double bar line.

Tail Toddle

Reel

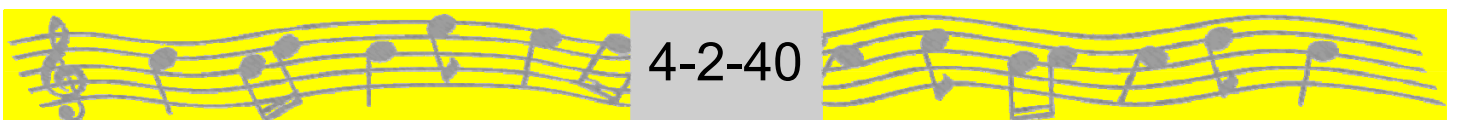
The High Road to Linton

Reel

A musical score for a reel in 2/4 time, written in treble clef. The piece consists of 16 measures, organized into four systems of four measures each. The notation includes eighth and sixteenth notes, rests, and various ornaments such as grace notes and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line.

Major C.J. Devaney, CD

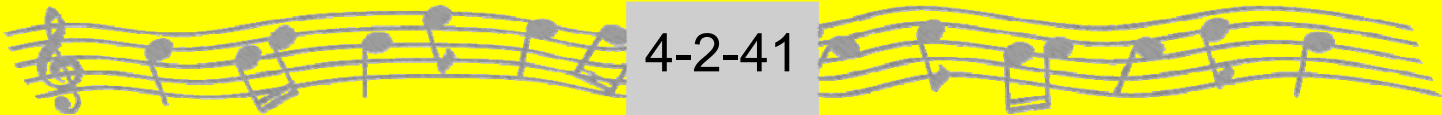
Strathspey



Orange & Blue

Strathspey

Musical notation for the Strathspey 'Orange & Blue'. The piece is in common time (C) and consists of two staves. The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a treble clef and a repeat sign. The second staff begins with a bass clef and a repeat sign. The piece concludes with a repeat sign and a fermata.



The Keel Row

Strathspey

The musical score for 'The Keel Row' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. It features several triplet markings (indicated by a '3' above a group of notes) and a 'u' marking above a note. The second staff continues the melody with more triplet markings and accents. The third staff includes a 'u' marking above a note and continues the melodic line. The fourth staff concludes the piece with a double bar line and repeat dots. The score is written in a style typical of Scottish bagpipe music, with a focus on rhythmic precision and melodic ornamentation.

